GREEN BLOOD

グリーン・ブラッド

3

柿崎正澄

KAKIZAKI MASASUMI

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講談社

9784063821857

雑誌 42540-85

ISBN978-4-06-382185-7

C9979 ¥552E（0）

1929979005528

講談社

定価：本体552円（税別）

敵対する二大ギャング団

「グレイブ・ディガー」と「アイアン・バタフライ」の全面戦争が勃発。

“死神”と呼ばれる殺し屋のブラッドは、一人戦場へ赴き、

ギャングを嫌う弟のために、敵味方関係なく倒し始めた。

その頃、「グレイブ・ディガー」のボスのもとに

ブラッドの復讐の標的（まと）である父親のエドワードが突然現れる。

戦況は一変し、物語は新たな展開を迎える。

グリーン・ブラッド

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3

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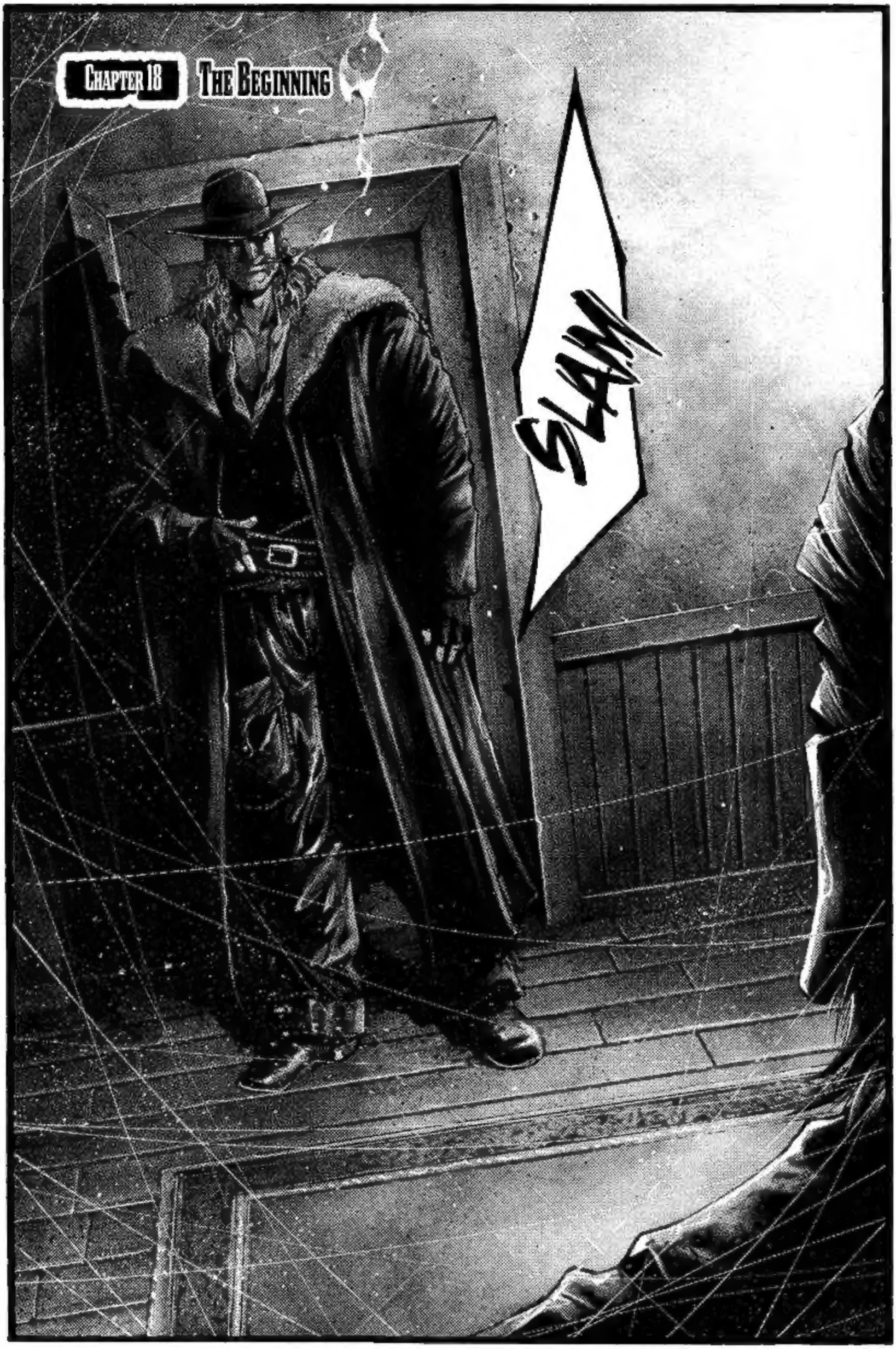
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CHAPTER 18
THE BEGINNING
SLAM


LONG TIME, NO SEE.
HOWDY, GENE.




PULL


SOME SORT OF FIGHT WITH THE IRON BUTTER-FLIES?
I HEARD EVERYONE WAS OUT.


CLICK


HEY, HEY, WHAT'S WITH THE FACE?
IT'S BEEN SO LONG, YOU SHOULD AT LEAST GIVE ME A HUG.

BANG

DON'T PULL OUT SOMETHING SO DANGEROUS, OKAY?

NOW, COME ON...

CLATTER

CLUNK CLUNK

WHY... DID YOU COME BACK...?

EDWARD,

WHY DID YOU COME BACK?

AFTER DITCHING THE GRAVE DIGGERS AND RUNNING AWAY FROM THIS TOWN,

SO, WHAT THEN? EDWARD ...

GRAVE DIGGERS, EH?

YOU'RE STILL PISSING AROUND WITH THAT....

GLANCE

THE KID THAT BITCH PUSHED OUT OF HER CROTCH?

THUD

BY MY SON YOU MEAN...

DID YOU COME TO HEAR...

YOUR SON'S OBITUARY?

NOT INTERE-STED...

SORRY,

WHAT WAS HIS NAME? KIP?

JUST THE OTHER DAY I MET WITH YOUR KID TO DISCUSS ABOUT IT.

I CAME BACK TO DO SOME BUSINESS.

I HEARD THERE WAS A WAR GOING ON IN THE FIVE POINTS.

YOU MET WITH KIP?

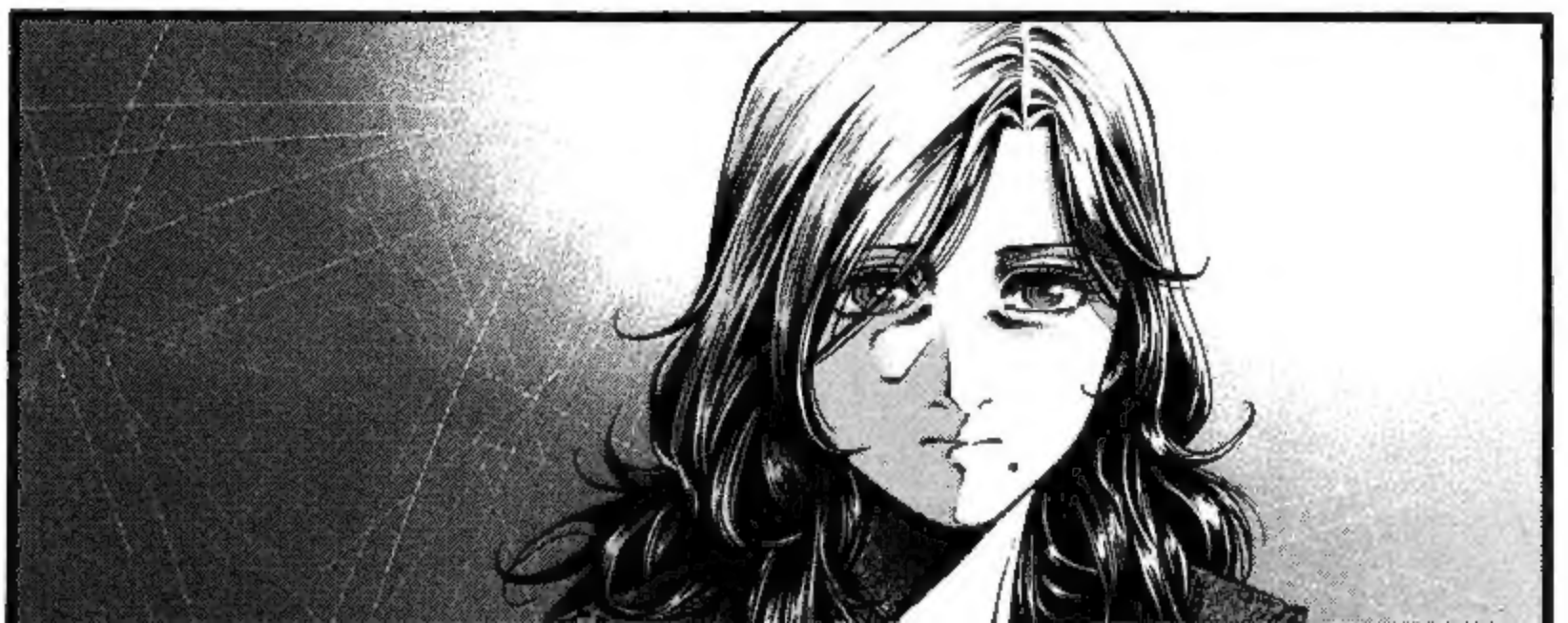
IT'S GONNA GET FUN FROM HERE ON...

KEEP WATCHING, GENE.






tap
I'M GOING TO HAVE TO ASK YOU TO PAY HIS BALANCE.
We don't work for free, you know.
AND SINCE YOUR BROTHER IS NO LONGER WITH US,
THAT'S RIGHT.
OUR...
FATHER ?



THIS SHOULD BE ENOUGH.

NO GO AWAY.

MISS EMMA.

HM? AND WHO IS THIS YOUNG LADY?

SHOVE

MISS... EMMA.

POURING POURING

POURING

YOU LOOK PRETTY UPSET.

MISS EMMA...

CAN I... ASK YOU A QUESTION?

IS THAT...

HOW MY BROTHER REALLY IS....?

BUT IT TURNS OUT...

DRIP

DRIP

DRIP

I DIDN'T KNOW ANYTHING ABOUT HIM.

I FIGURED WE KNEW EVERYTHING ABOUT EACH OTHER...

WE'VE ALWAYS BEEN TOGETHER ...

MISS EMMA, PLEASE TELL ME.

I... I DON'T KNOW A SINGLE THING ABOUT MY BROTHER ANYMORE...

BUT...

HE DIDN'T HAVE A CHOICE...

YOU CAN DO ANYTH NG, CAN'T YOU?

YOU'RE A GOOD KID AND A HARD WORKER ....

LUKE...

DO YOU HAVE A DREAM FOR THE FUTURE?



The Grim **Reaper was** born... The instant he saw your mother in a **sea of blood.**

THAT MAN...

STOLE YOUR HAPPY LIVES TOGETHER.

IT WAS YOUR FATHER WHO KILLED YOUR MOM.

EDWARD KING.

DIG

DIG

DIG

DIG

DIG

BOY...

WHAT DO YOU WANT...?

ARE EDWARD'S KIDS...

SO THESE...

I WANT EDWARD KING...

DEAD.

AFTER THAT...

SIX YEAR OLDS HAVE SO MANY DREAMS... I WANT TO BE RICH, I WANT TO BECOME A GOOD PERSON...

BUT BRAD COULD ONLY BECOME THE GRIM REAPER.

HE KILLED HIS EMOTIONS.

ONE BY ONE...

GLARE

STAB

CLICK

THAT HE COULDN'T KILL...

BUT... THERE WAS ONE EMOTION...

BANG BANG

BANG

BANG

WHAT BRAD REALLY IS...

WAS HIS FEELINGS TOWARD YOUR MOM...

THAT, LUKE...

NO, HE DIDN'T WANT TO MAKE IT GO AWAY.

WHATEVER HE DID, HE COULDN'T MAKE THAT GO AWAY.

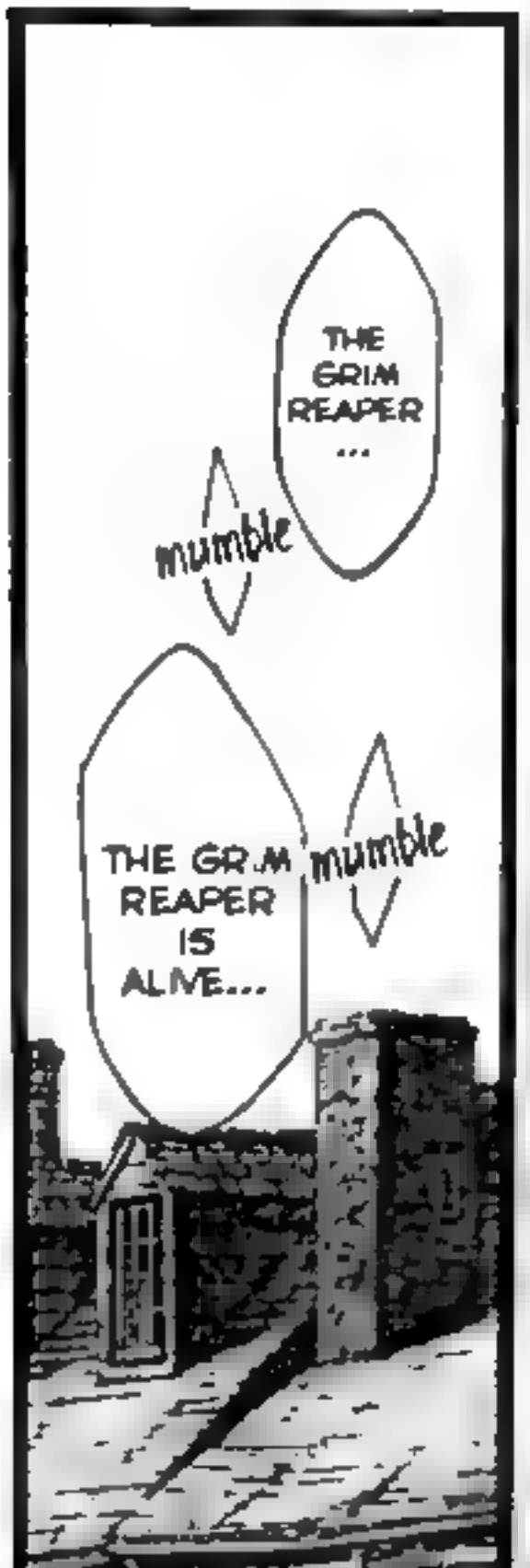

STANDING UP AGAINST THE PAIN THAT'S TEARING HIM APART...
HE CHOSE TO FIGHT WHILE HOLDING ONTO HIS HUMANITY INSIDE THE GRIM REAPER.

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Scanner: Claudia, **Translator/proofer:** Chris, **Translator SFX:** Kuba_Tita
Cleaner: Azuki Arai, **Typesetter:** Claudia, **QC:** Claudia, Nomad Soul
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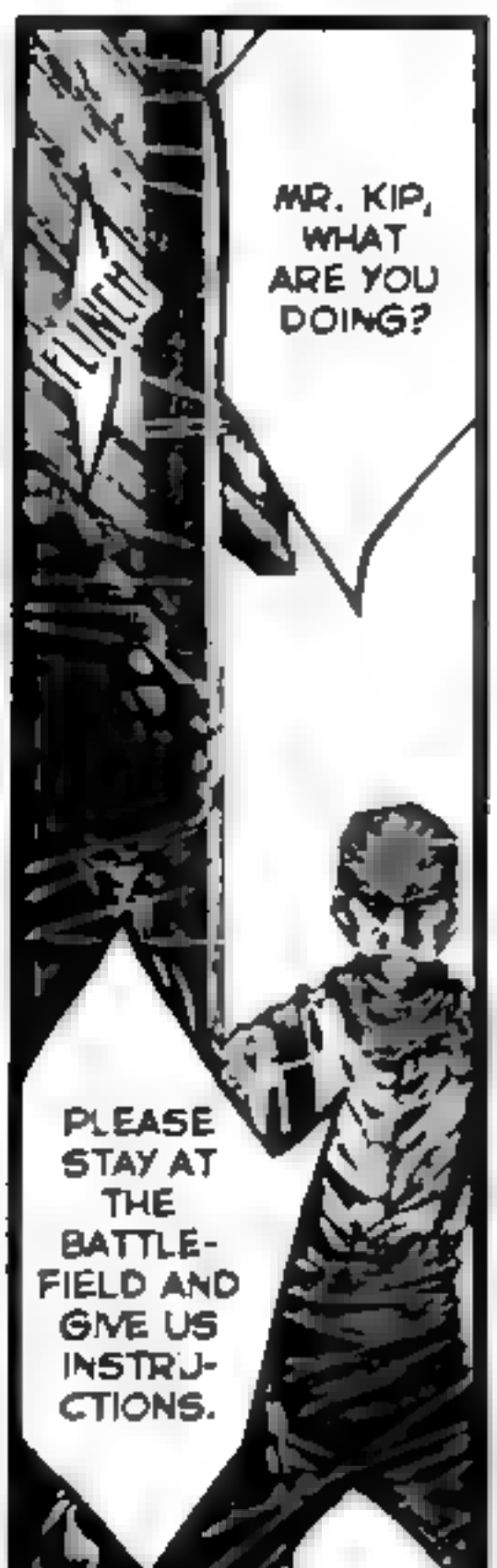

MONSTER


WHY IS HE STILL ALIVE...?
PANT
PANT
PANT
GRIM REAPER... IT'S THE GRIM REAPER....


THE GRIM REAPER ...
mumble
THE GRIM REAPER IS ALIVE...
mumble


M... MR. KIP, BUT—
REPORT TO MY OLD MAN... I ... I DON'T KNOW ANYMORE...


Y... YES, SIR.
JUST GO REPORT TO HIM!!

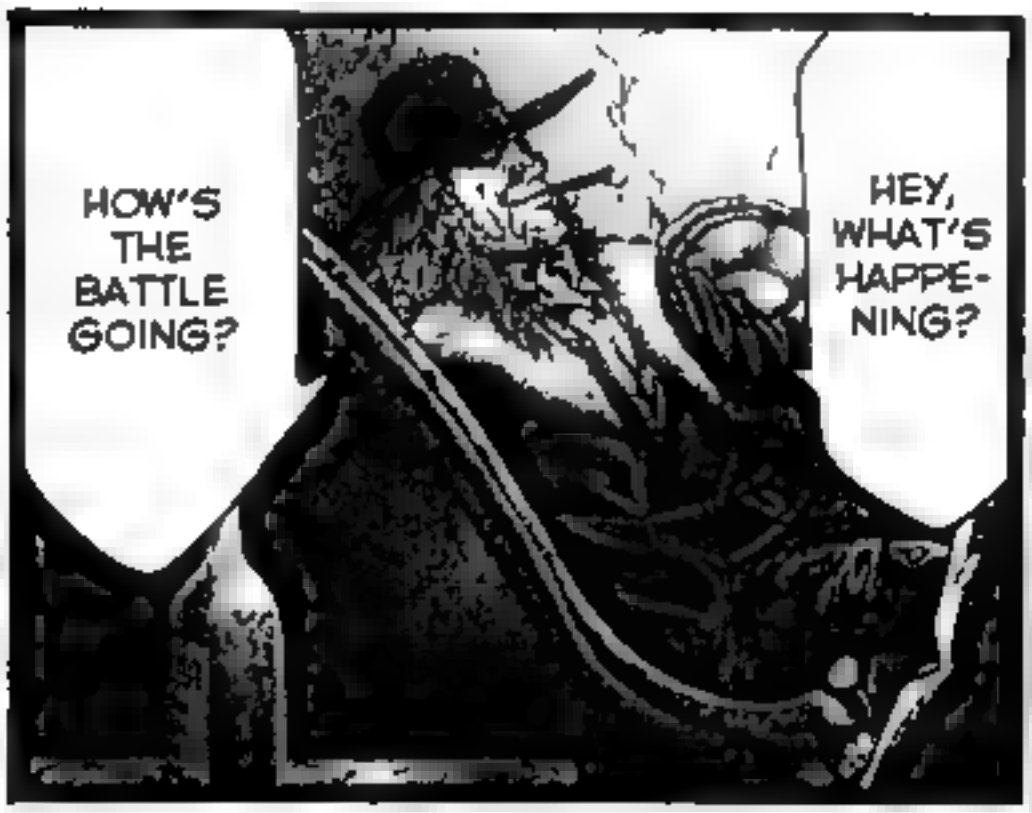

CLINCH
MR. KIP, WHAT ARE YOU DOING?
PLEASE STAY AT THE BATTLE-FIELD AND GIVE US INSTRU-CTIONS.

Is that man immortal...?

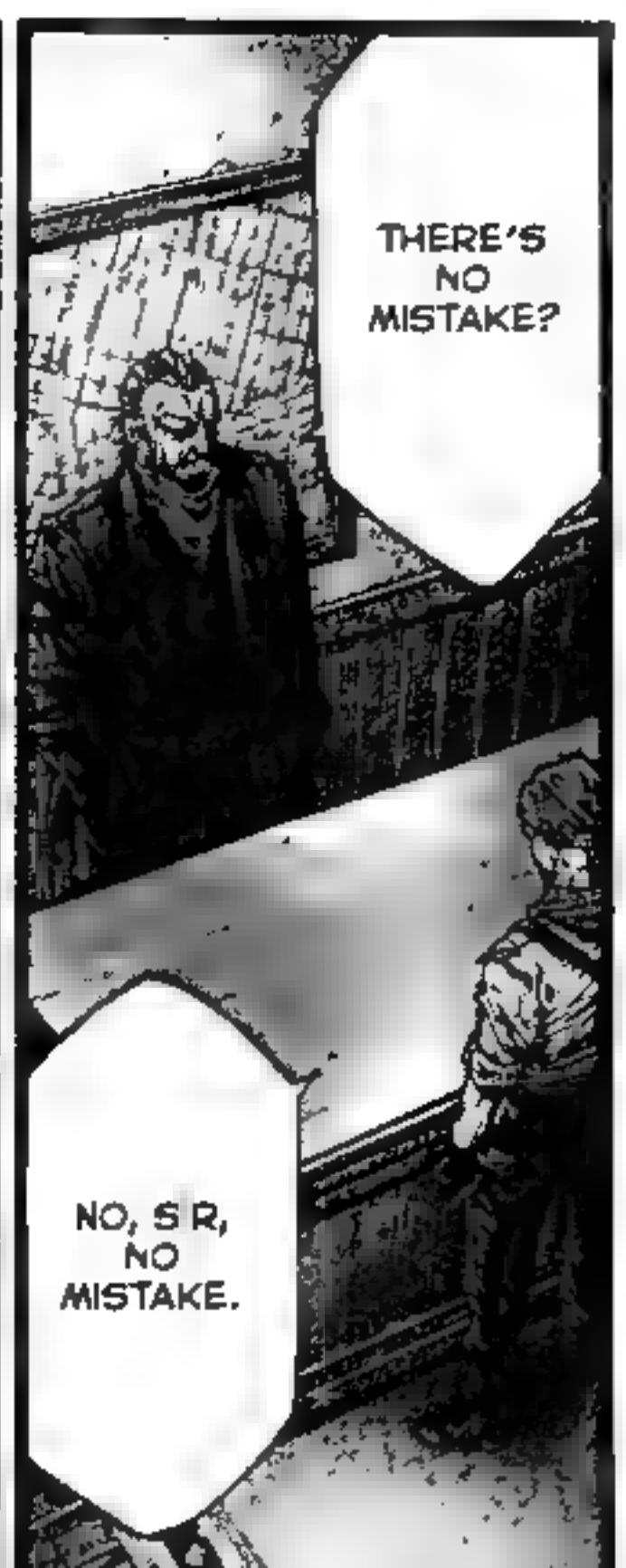


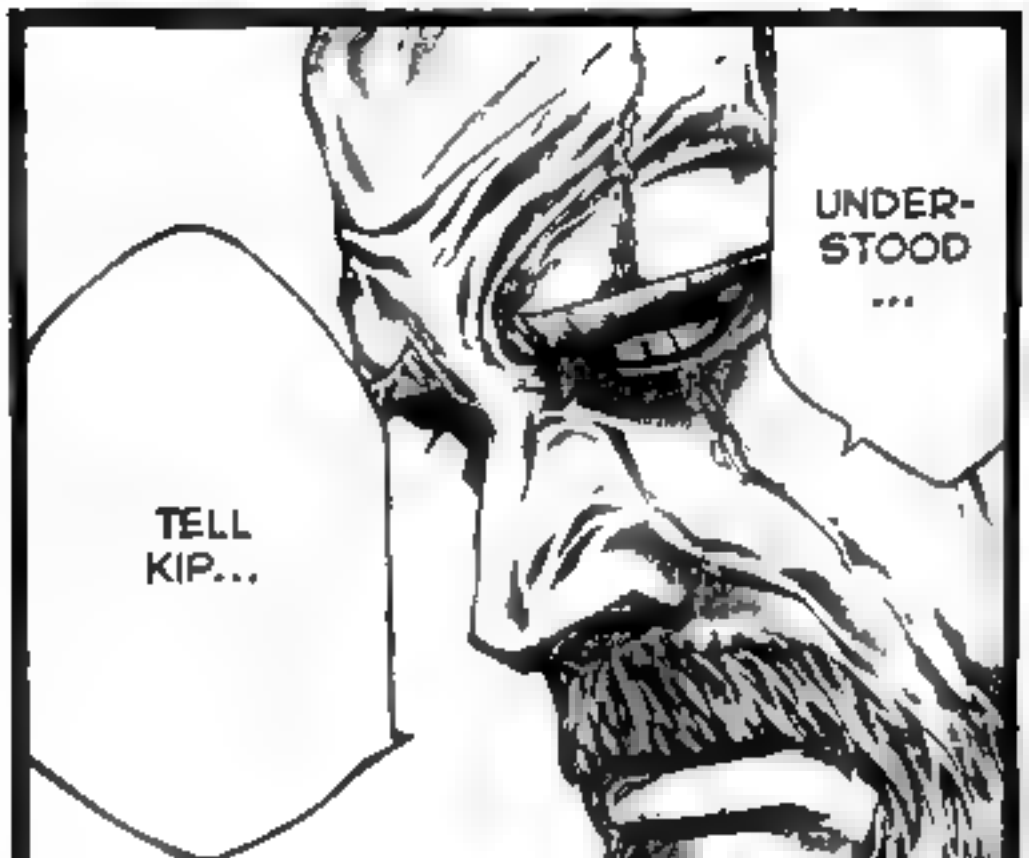
GENE McDOWELL'S BAR











UNDER-STOOD, SIR.

UH...

HE'S TO WITHDRAW EVERYONE IMMEDIATELY.

SLAM

CLENCH

THE WAR'S OVER...

I'M SO SAD I COULD CRY.

HAHAHA. I SEE. IS THIS THE END OF THE GRAVE DIGGERS, THEN?

YOU REALLY SHOULDN'T HAVE COME BACK HERE...

EDWARD ...

YOUR SON, IS STILL ALIVE.

THE GR.M REAPER...

THE GR.M REAPER SEEMS TO BE PLANNING TO WIPE OUT ALL THE GANGS FROM THE FIVE POINTS.

GRAVE DIGGERS AND IRON BUTTER-FL ES, IT DOESN'T MATTER...

YOU'RE THE ONE WHO BROUGHT THAT MONSTER INTO TH.S WORLD.

EDWARD K.NG,

HE'S ALREADY BROKEN OFF THE LEASH I HAD ON H.M AND R.JN LOOSE.

I...

AND I MADE H.M INTO THE BEST HIT-MAN...

HE WASN'T SOMEONE I COULD TAME IN THE FIRST PLACE...

WH CH ONE OF US IS GOING TO BE THE NEXT TARGET FOR THE GR.M REAPER?

HAHAHA.... YOU OR ME.






KILLING GRAVE DIGGERS TOO, THAT'S MESSED UP.
LOOKS LIKE THE BOSS'S FAVOR TE HAS GONE MAD.
HE IS ON A FREAK NG RAMPAGE.
SON OF A BITCH...

PISS OFF! THIS IS THE GRAVE DIGGERS' RESPONSIBILITY. IT'S NONE OF YOUR DAMN BUSINESS.

NONE OF OUR BUSINESS!? THIS PIECE OF SHIT KILLED RAYMOND...

HOLD IT!

TH S ONE'S FOR THE IRON BUTTER-FLIES.

YOU BASTARDS STAY OUT OF IT.

CLACK

IN REVENGE FOR RAYMOND.

E THER ONE .S FINE BY ME...

IRON BJTTERFLIES ...

GRAVE DIGGERS ...

DOWN TO HELL.

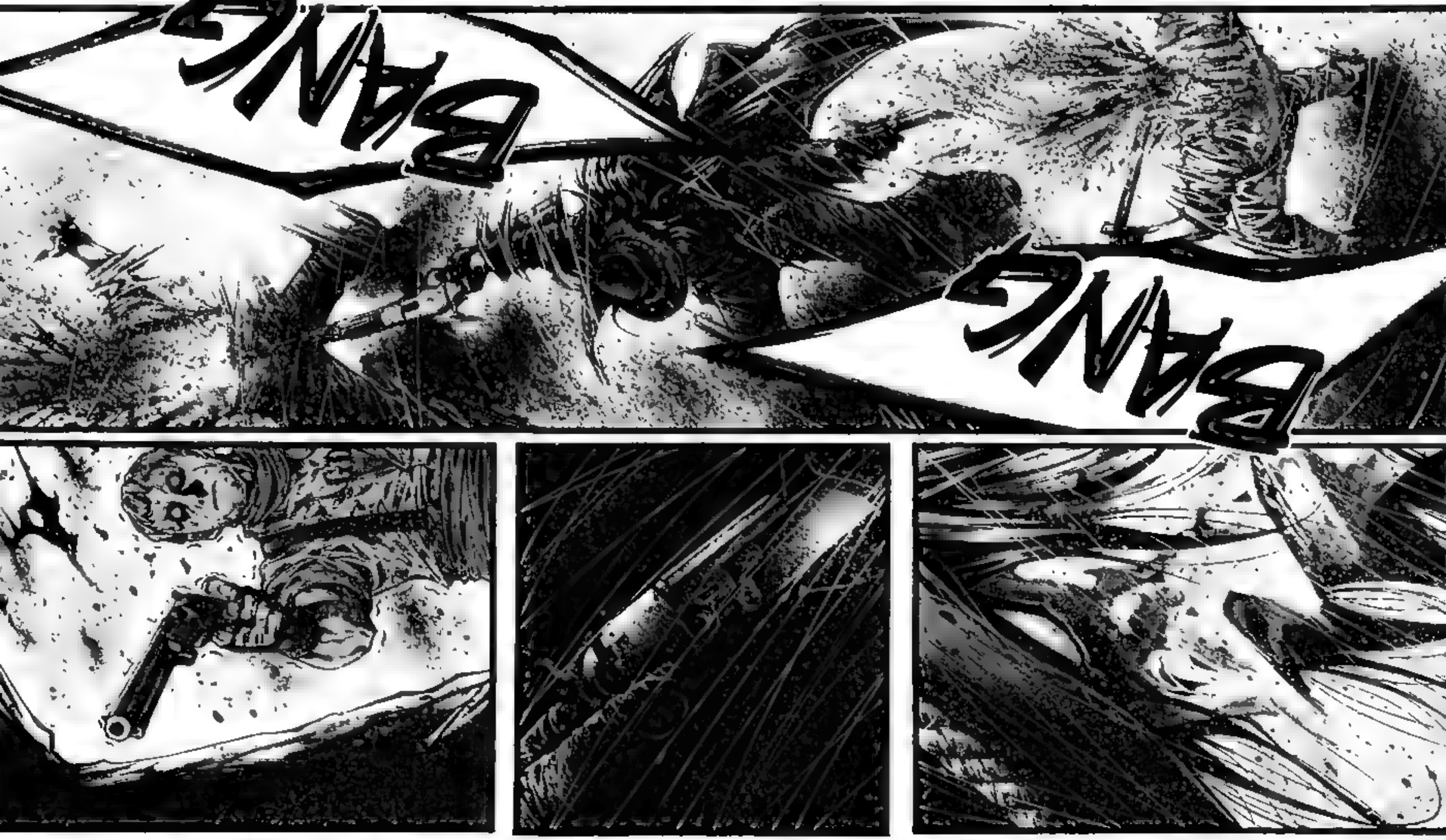
I'M TAKING ALL OF YOU...

STAB

SLASH

GRAB

HSOOHM


BANG
BANG



BRAD ASKED ME...

TO MAKE SURE YOU GOT IT.

LUKE, HERE, THIS IS YOURS.

GET OUT OF MY WAY!

I'VE HAD ENOUGH OF THIS SHIT!

!

GOOD LUCK...

LUKE.

IT'S YOUR DREAM TO HAVE A BIG PIECE OF LAND OUT WEST, ISN'T IT?

LUKE, I KNOW YOU CAN DO IT.

THE GRIM REAPER'S ALIVE!

IT'S THE GRIM REAPER!

GRIM... REAPER...

W... WAIT! DON'T LEAVE ME!

I QUIT! I QUIT GANGS AND THE GRAVE DIGGERS!

AH...

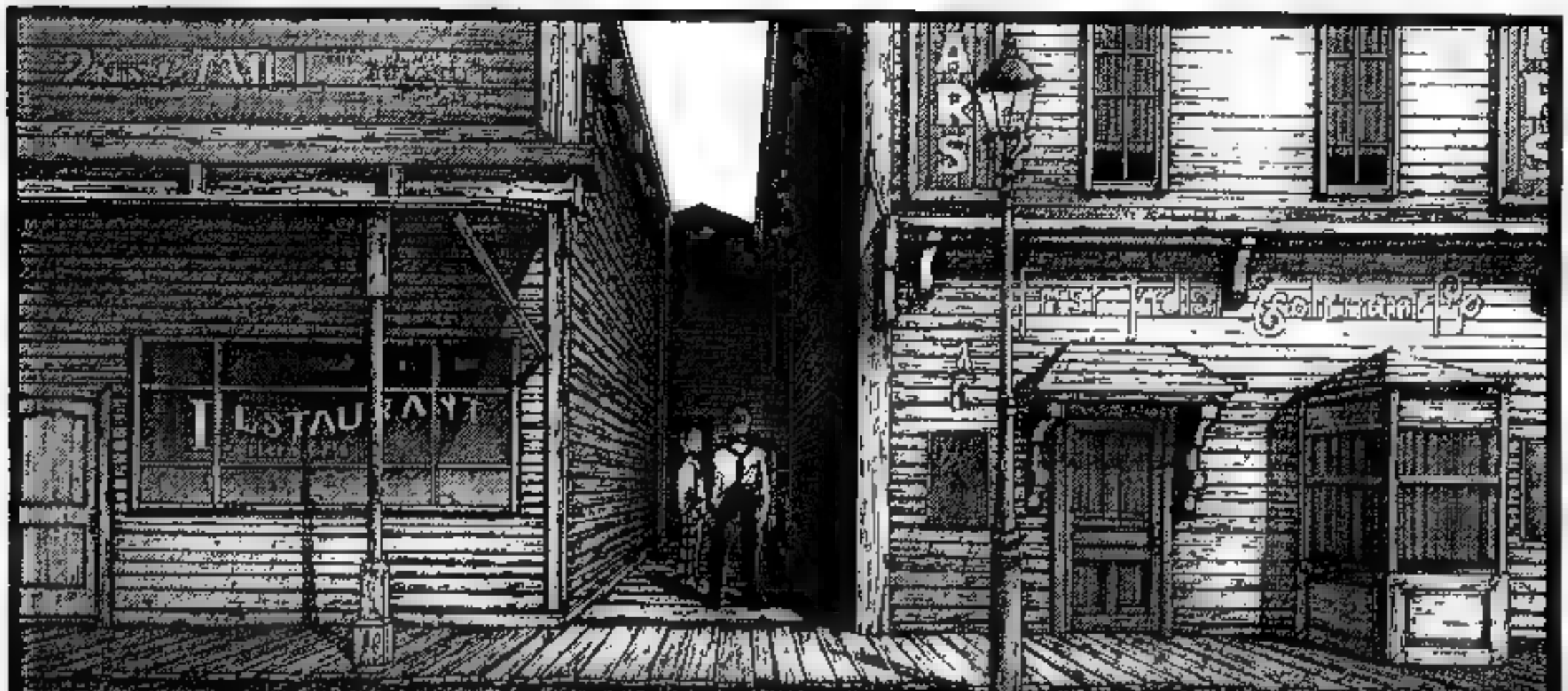
THUD

IS HE....

BRAD'S...
ALIVE.







RE..TREAT.

GRIND

I WON'T!

I'M ENDING THIS.

SO HE WANTS ME TO GO BACK TO LIVING IN FEAR OF THE GRIM REAPER, HUH?

GRAB

YEAH... THAT'S THE BOSS'S ORDERS.

BULL.. BULL SHIT.

BRING IT.

GO...

STEP

WHAT'S GOING TO END THIS WAR...

WHAT'S GO NG TO END THIS WAR ISN'T YOU—

OR SOME PUNK CALLED THE GR.M REAPER.

HEY, GENE...

WE GO WAY BACK, SO I'M GONNA SHARE SOMETHING WITH YOU.

CLUNK



Green Blood in english by: **Easy Going Scans** and **Kotonoha**

Cleaner AzukiArai, **Typesetter** Claudia, QC. Claudia, Nomad Sou

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THAT'S RIGHT.

A GATLING GUN...?

CHAPTER 13 READY

EDWARD ....

DO YOU HAVE ANY IDEA WHAT YOU'VE DONE?

I JUST SO HAPPENED TO GET MY HANDS ON ONE THAT WAS USED IN THE WAR.

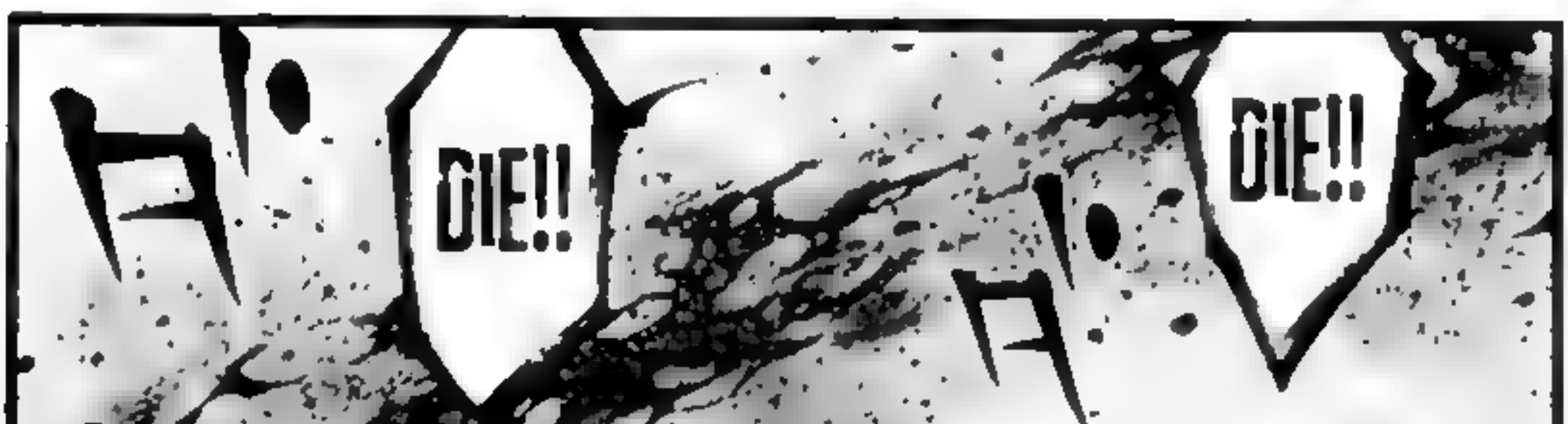
YOUR SON WAS HAPPY, AND .T TURNED OUT TO BE A GOOD SALE.

Developed in 1862 by Dr. J. R. Gatling, the Gatling gun was able to fire two hundred bullets in one minute. It was praised as being equal to an infantry regiment. Because of its terrible power and the enthusiasm of its builder, it drew the attention of the whole world and was widely exported. The Gatling gun was used not only in the United States, but also in England, Russia, Spain, and Japan.


DIE!!
DIE!!


DIE!!
DIE!!
DIE!!
DIE!!


DIE!!
DIE!!


DIE!!
DIE!!
DIE!!

GRIM REA-PER!

FUCK-ING DIE!

GENE McDOWELL'S BAR











IS ALIVE...

BRAD...

HE LIVES IN A D.FFERENT WOR_D THAN YOU DO.

DON'T GET INVOLVED IN IT.

LET'S SAY BRAD IS ALIVE,

WHAT CAN YOU DO .F YOU GO THERE?

WAIT! LUKE!

STEP

I'M SORRY...

.....

DASH

LUKE...

PANT PANT

PANT

Your meddling with strangers.

Your brother... is dead.

No one's ever going to get it working again.

Sorry for interrupting...

PANT PANT

PANT PANT

DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP

PANT PANT PANT PANT PANT PANT

WHY...

SPLASH

NO WAY...

WHY WON'T YOU...

DIE...

WON'T YOU...

WHY...

STEP

STEP



Part

Part

Part

Part

LUKE...

L...

HE'S... INVINCI-BLE...

D... DAD... IT'S NO USE.

STEP

DAD...

HELP ME...

I KILLED EVERYONE, GRAVE DIGGERS AND IRON BJTTER-FLIES.

AND HE JUST... WON'T DIE....

WHAM

THUD

SLAP

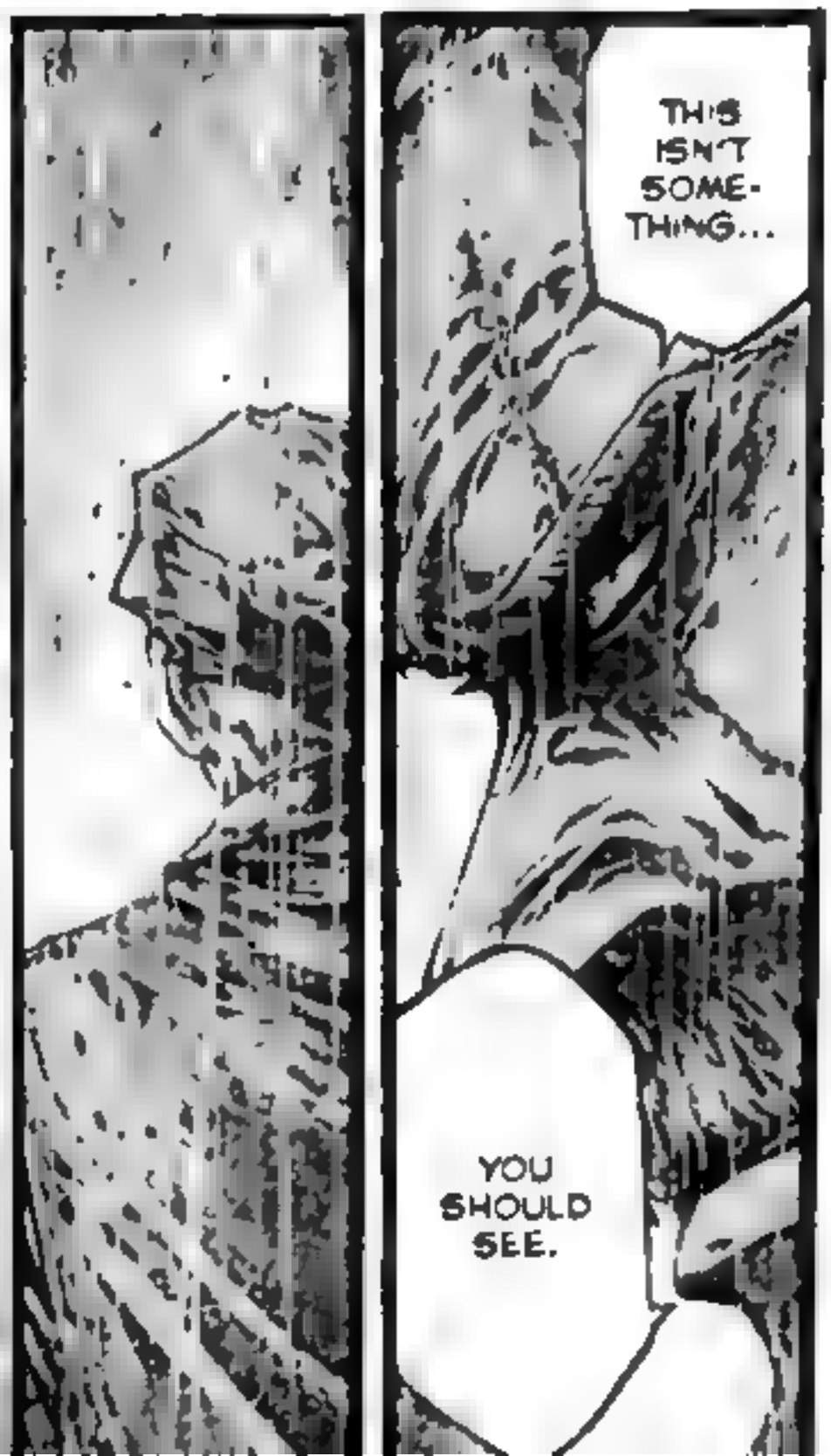
CLACK

BRAD... I...




LEAVE NOW.
YOU'RE HIS LITTLE BROTHER, LUKE, AREN'T YOU?


YOU'RE NOT THE TARGET... LEAVE.
LUKE... YOU HEARD H.M...


THIS ISN'T SOME-THING...
YOU SHOULD SEE.


I'M NOT GOING TO APOLOGIZE.
BRAD...

FOR THE GRAVE DIGGERS...

IT'S YOUR HEAD...

THERE'S ONE THING...

JUST THIS ONE THING... THAT DOESN'T CHANGE.

BUT...

I REALLY... DON'T GET IT...

I DON'T GET THE GANGS... OR THE GRIM REAPER...



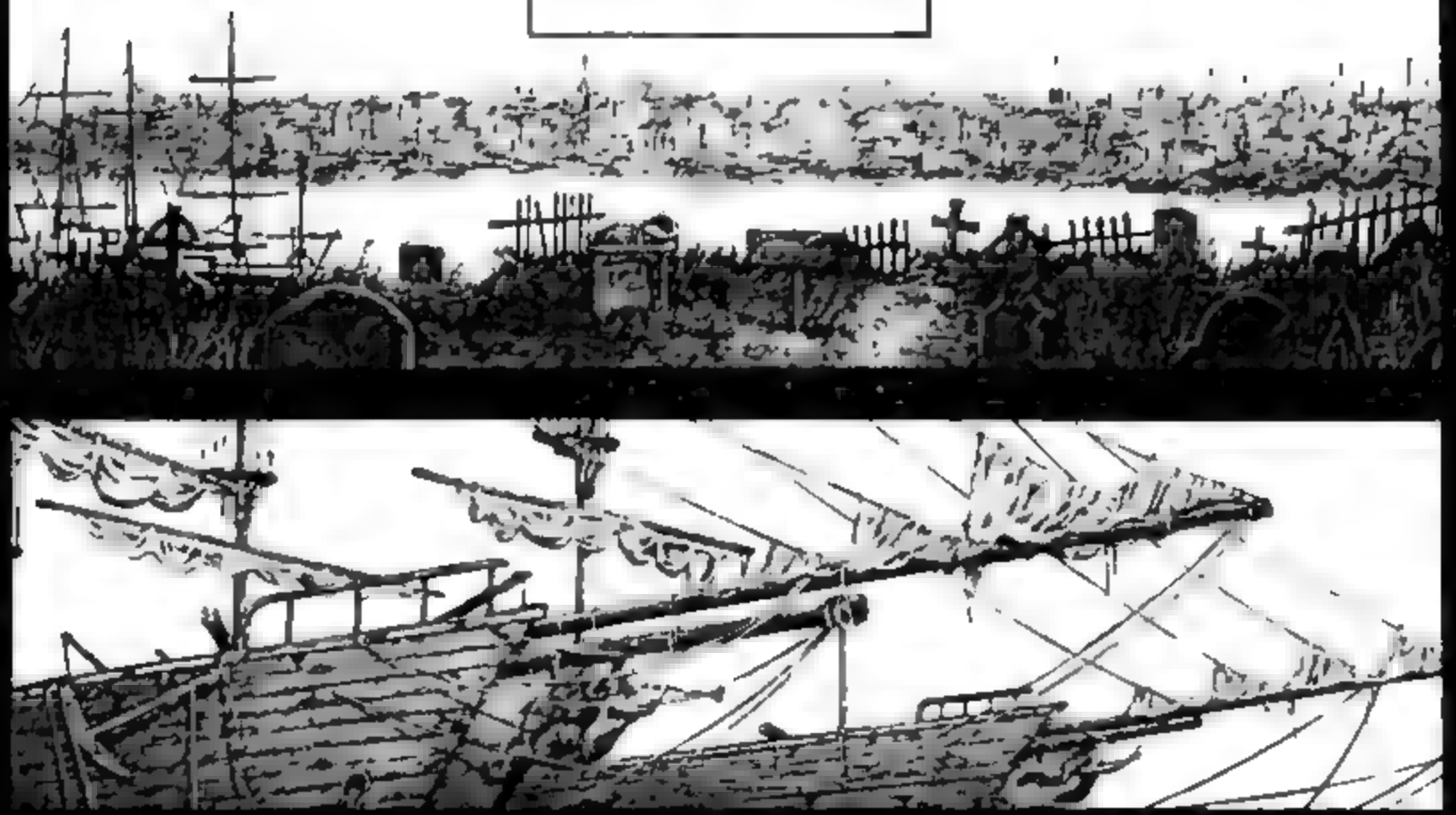
Translation: Easy Going Scans and Kotonetsu
Editor: Claudia, QC: Claudia, Nomad Sou

BRAD BURNES...

IS MY BROTHER.

Chapter 21 STARTING POINT

1835, NEW YORK CITY, MANHATTAN




WELCOME TO THE LAND OF FREEDOM.
OUR COUNTRY WELCOMES EVERYONE.
PLEASE STAY IN LINE.
ALL IMMIGRANTS MUST BE PROCESSED THROUGH THE IMMIGRATION OFFICE.
IS THIS IT?
STEP

THE COUNTRY WE'VE DREAMT OF.

GENE MCDOWELL
-19 years old-

AMERICA.

EDWARD KING
-19 years old-

THE FIVE POINTS.

THE 6TH DIST-RICT.

...IS WHAT WE DREAMT OF?

THIS...

BANG

EDWARD, WHAT ARE YOU DOING...?

HE... HEY!

I DON'T KNOW. THIS OLD GUY JUST TRIED TO TAKE MY BAG.

WE CAME HERE TO GET RICH.

HEY, GENE, I GOT NO USE FOR THIS SHIT.

TWITCH

F...

...ood.

LET'S GET GOING.

GENE, WHAT ARE YOU DOING?

EDWARD...

WE'RE NOT GOING ANYWHERE...

LIFT

RIGHT HERE.

WE'LL LIVE...

LET'S CHANGE IT.

THIS IS THE PERFECT PLACE FOR US.

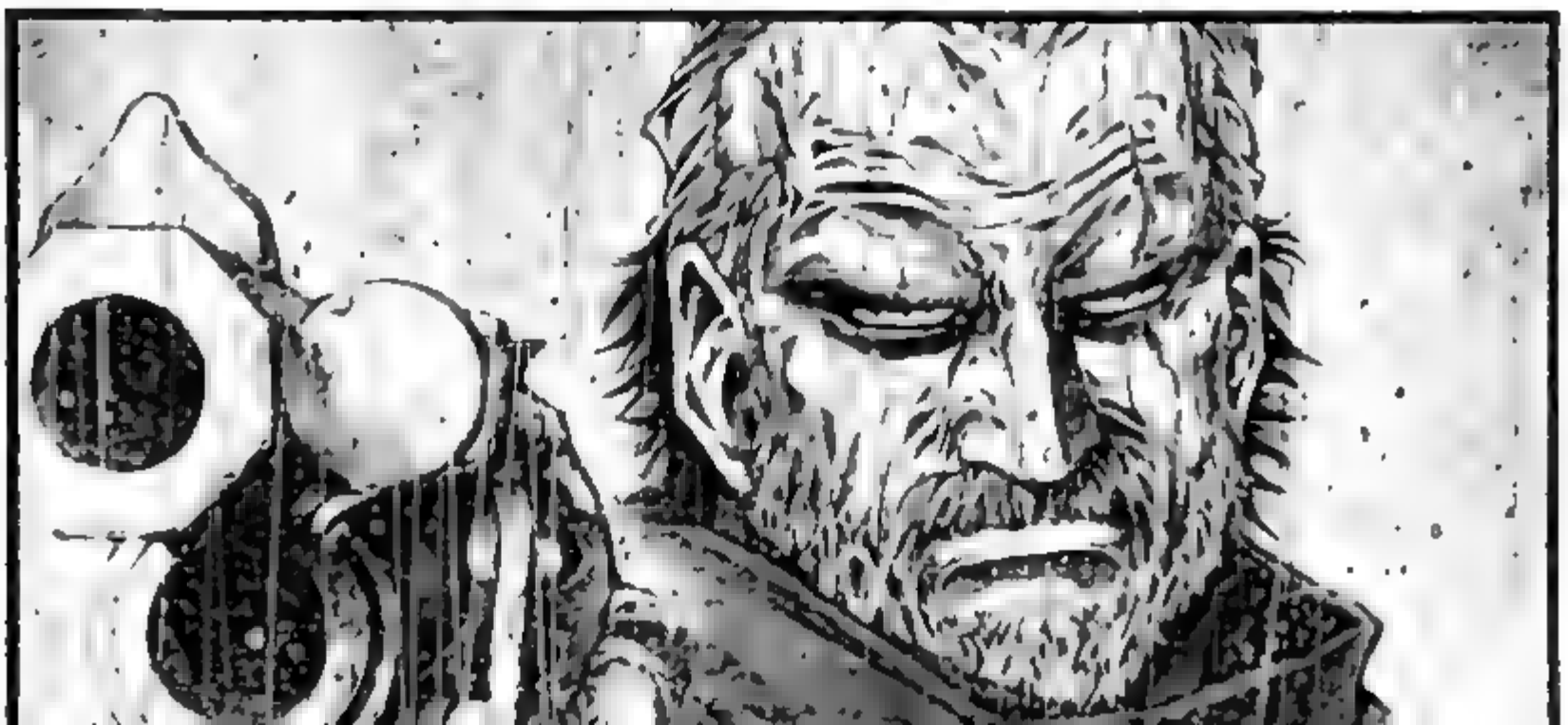
WE ABANDONED OUR HOME-LAND...

THIS PLACE IS OVERRUN WITH EVIL.

YOU AND ME, TOGETHER ...

Let's
protect
the Five
Points.







I'M THE ONE WHO SHOULD DIE, NOT MY BROTHER. KILL ME.

BOSS, I BEG YOU, STOP.

LUKE, WHAT ARE YOU DOING?

RUN!!

YOU'RE SHAKING.

YOU'RE NOT READY TO HOLD THAT GUN, BOY.

!

step

step

I WILL REALLY SHOOT!!

STOP... STOP...!

IF YOU CAN'T PULL THE TRIGGER,

YOU SHOULD STAY OFF THE BATTLE-FIELD.

GRAB

!!

SMACK

THUD






I UNDER-
STAND...
I'M
READY...


DON'T
WORRY
...
YOUR
HEAD IS
THE ONLY
THING I
NEED.


I'M
BEGG.NG
YOU...
PLEASE
DON'T
HURT MY
BROTHER...

LUKE...

!

GRAB

DON'T JUST GIVE UP, YOU IDIOT.

WHAT... DO YOU THINK YOU'RE READY FOR...?

ALL THIS TIME...

YOU PROTECTED ME...

SPLASH

WHAM

SMACK

SMACK

BOY!!

I...

WILL... PROTECT... YOU...

TH S TIME...

IT'S MY TURN...

AND THIS WHOLE T ME I NEVER EVEN NOT.CED ...

THAT YOU WERE PROTE- CTING ME.

PLEASE, JUST STOP!!

LUKE, STOP!!

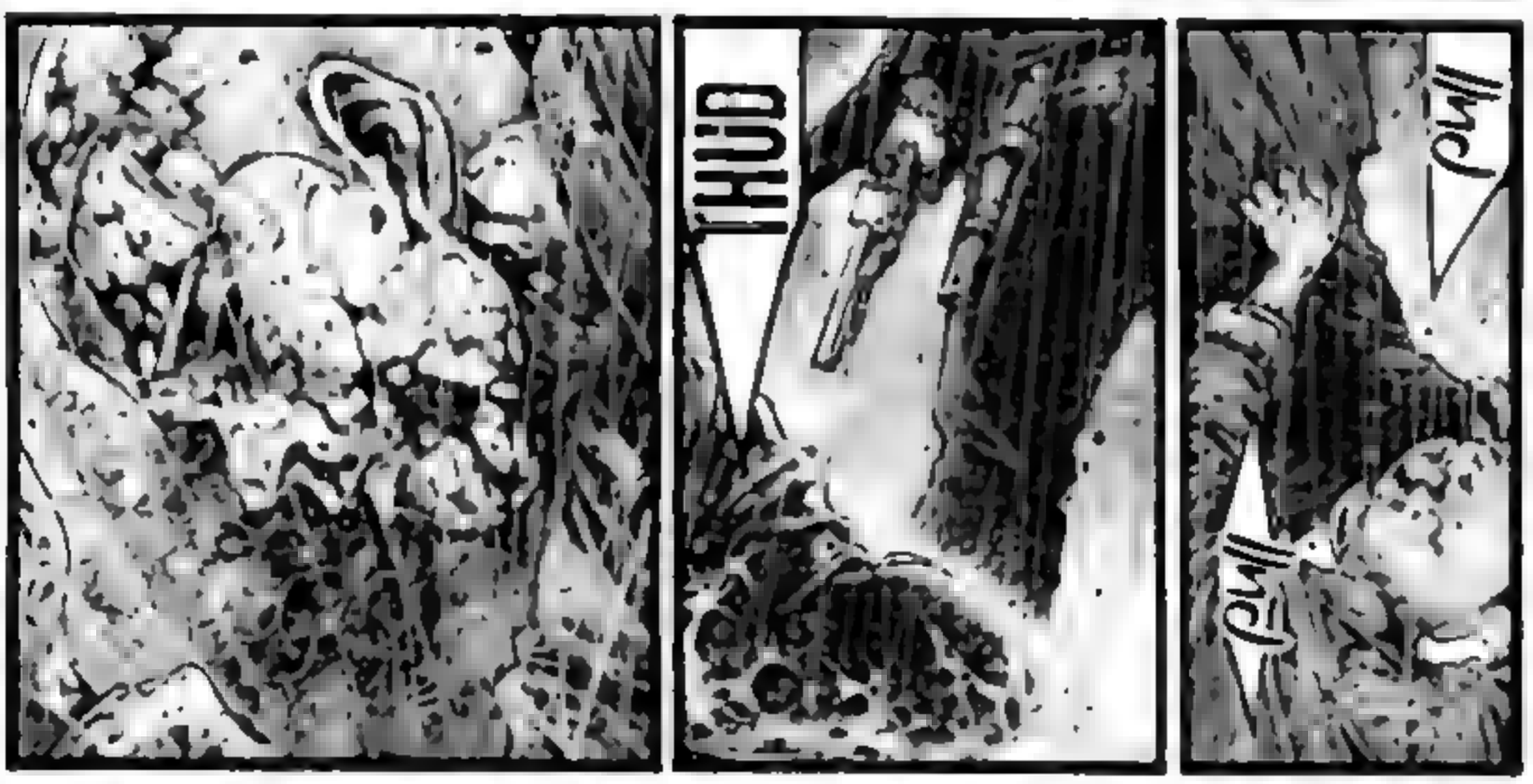
THERE'S NO WAY... I CAN LOOSE... TO THESE GUYS...

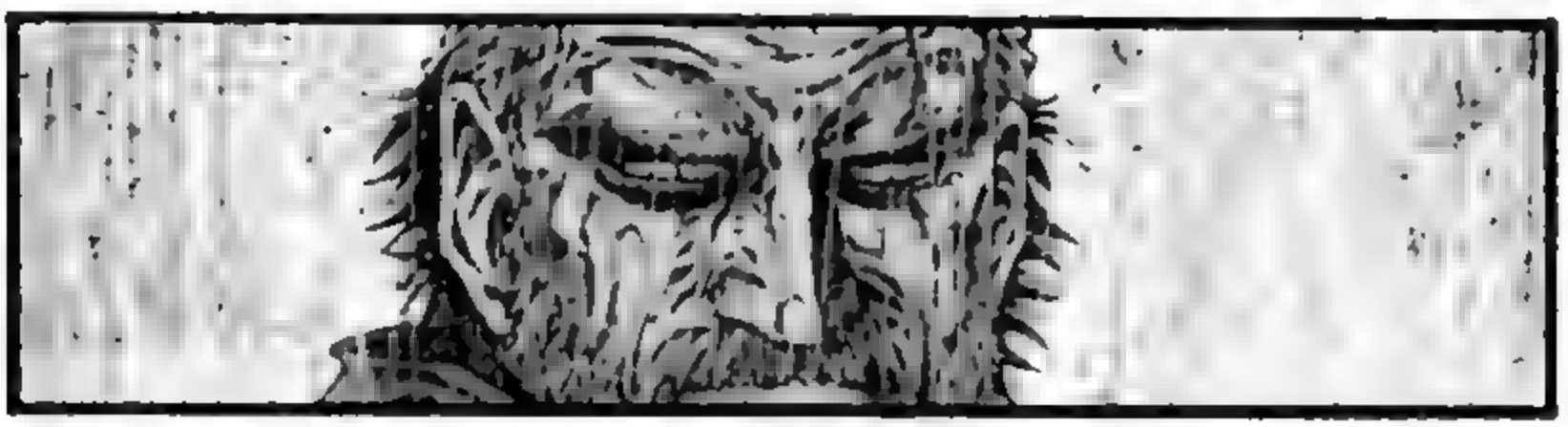
HEH... HEH HEH... THERE'S NO NEED TO WORRY, BRAD...

I'LL...

PROTECT...
YOU...




Pull
THUD



sheath
BOTH BROTHERS WERE THIS STUPID.
TO THINK...

NEXT TIME I'LL KILL BOTH OF YOU.

step

DON'T SHOW YOURSELVES TO ME AGA.N.

THERE'S ...

ALREADY BEEN ENOUGH ...

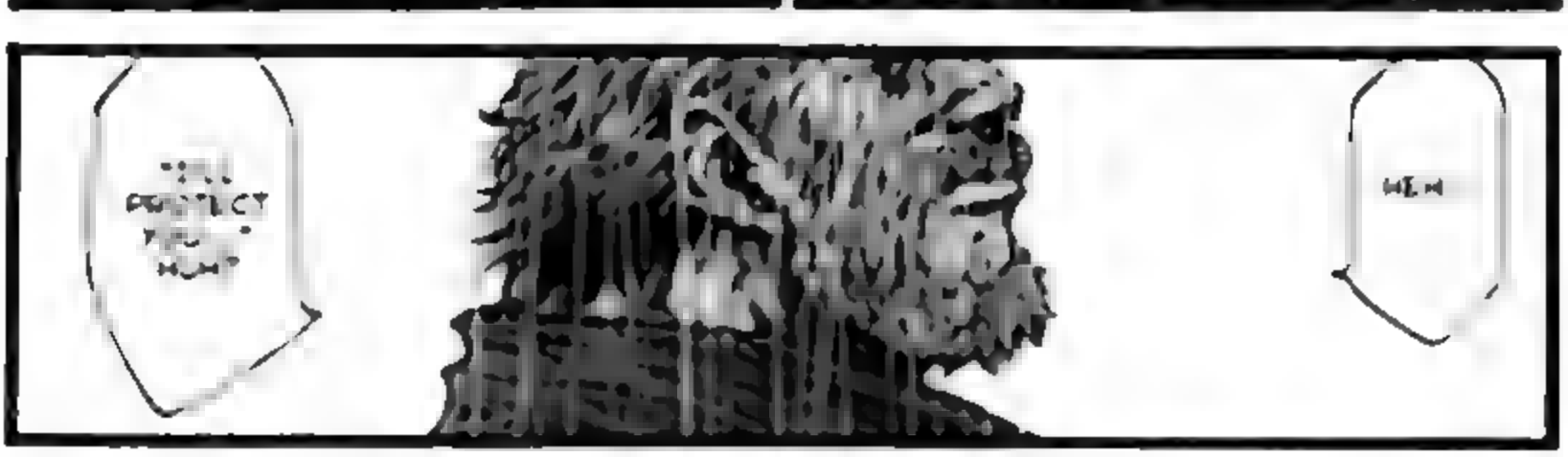
I'LL CLEAN THIS MESS UP WITHOUT YOUR HEAD.

DON'T THINK SO HIGHLY OF YOURSELF.

B... BOSS...

WHAT DO YOU PLAN TO DO? I HAVE TO DIE...

TOO MUCH BLOOD'S BEEN SPILT ALREADY TODAY...



We'll live right here.

Edward, we're not going anywhere.

October 10, 1866
The battle in the Five Points ended with 116 Grave Diggers and 87 Iron Butterflies dead. This was also the day that marked the complete destruction of the Grave Diggers.

You and me toge-ther, let's protect the Five Points.



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Cleaner: Azuki Arai, Typesetter: Claudia, QC: Claudia

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Chapter 21/End

BRAD...

STEP

GRAB

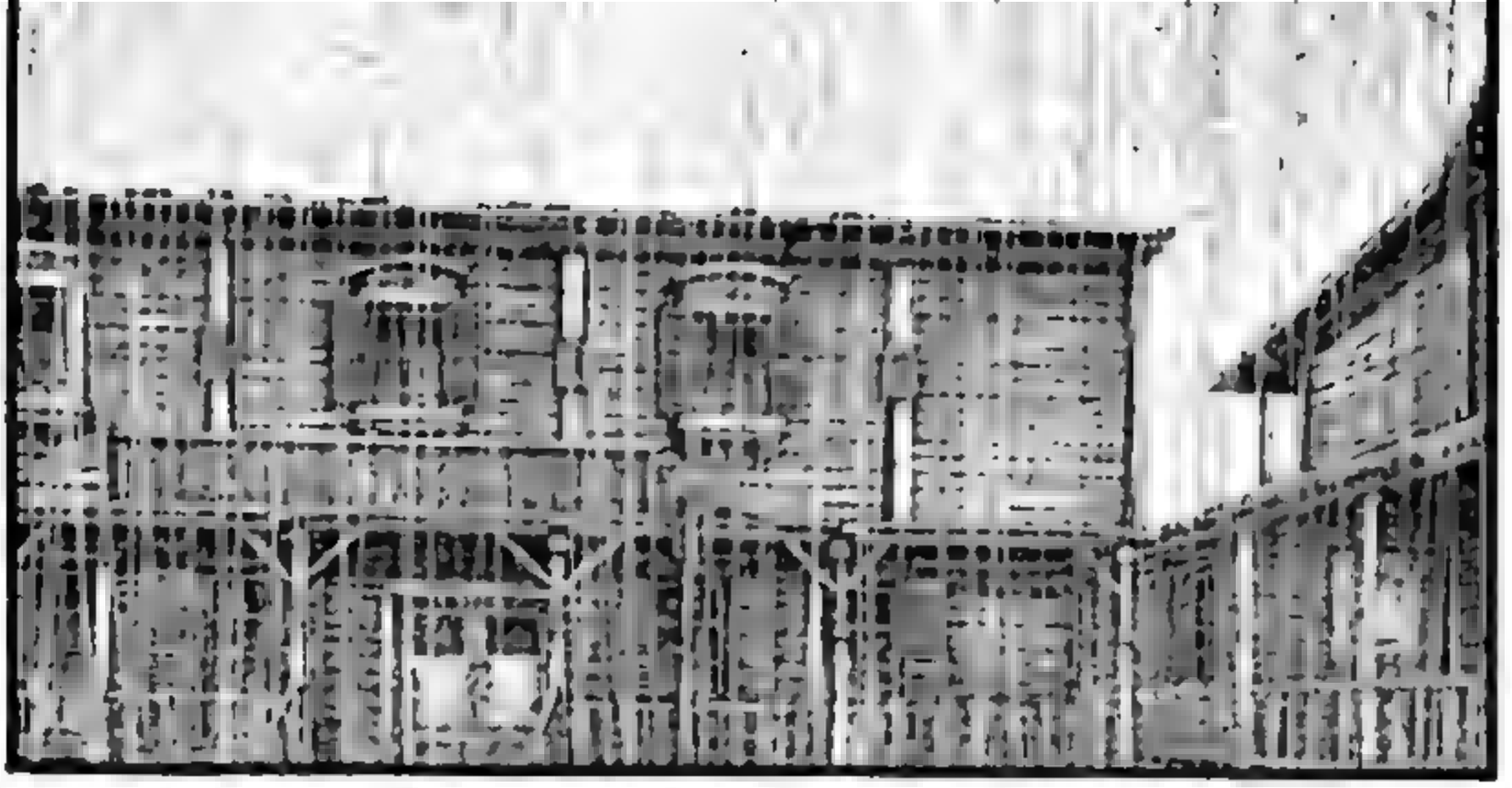
AND YOU WON'T BE AN EXCEPTION TO THAT, BRAD.

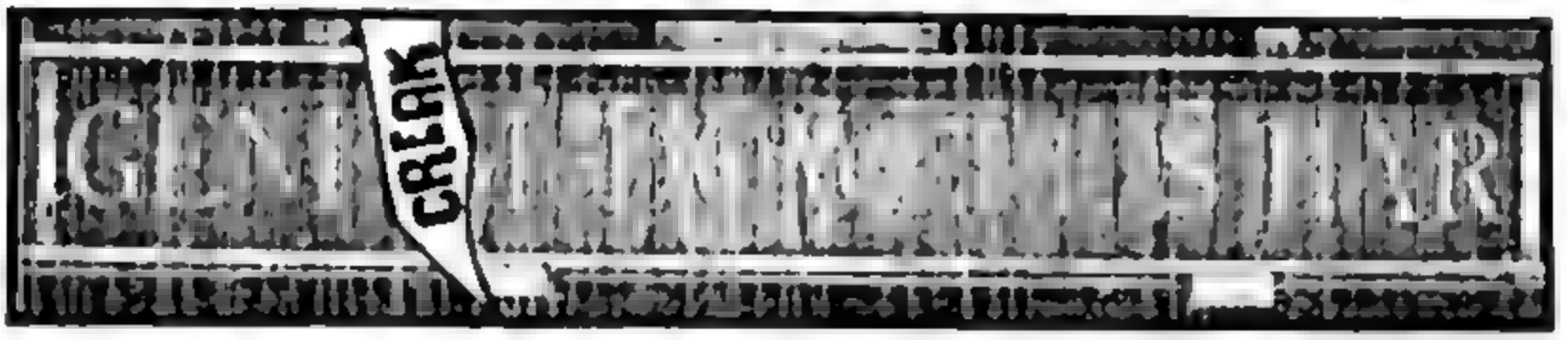
IT WON'T BE LONG BEFORE...

THEY START HUNTING DOWN THE REST OF THE GRAVE D GGERS MEMBERS.

IF YOU DON'T WANT TO DIE...

THE TWO OF YOU'D BETTER LEAVE TOWN.




CRIAK










YOU'RE LATE.
HOWDY, GENE.

I WAS WORR ED ABOUT THE MONEY YOUR SON OWED FOR THAT GATLING GUN I SOLD HIM, SO I TALKED TO THESE FOLKS. THEY WERE A BIT DEFIANT.

SORRY ABOUT THE MESS.

EDWARD ...

YOU BASTARD ...

rustle

SO I WAS ABLE TO GET SOME-THING OF A PROFIT.

BUT, FOR A GANG THAT'S LOST ITS EDGE, YOU'VE GOT QUITE A BIT OF CASH.

THWMP

poke

mmm

IT WAS A PLEASURE DOING BUS.NESS ...

ANYWAY, WHEN HE WAKES UP, LET H.M KNOW...

step


I WOULDN'T DO THAT IF I WERE YOU...
HEY, GENE...
!

THEN THAT'S ANOTHER STORY.

UNLESS OF COURSE YOU WANT TO SEE YOUR SON'S BRAIN GET SPLATTERED ALL OVER THE PLACE...

GRIND

THAT'S R.GHT ...

BECAUSE OF YOU... EVERYTHING IS OVER...

ARE THE GRAVE DIGGERS FINALLY F.NISHED?

ANYWAY, YOU LOOK LIKE HELL.

EDWARD ...

EVER SINCE YOU LEFT THE FIVE POINTS, I'VE THOUGHT...

THE BOSS MONKEY THAT PROTECTED TH.S SHIT .S NOTHING MORE THAN A SENILE OLD MAN.

HAHAHA. YOU'RE PATHET.C.

WHEN I WOULD KILL YOU WITH MY OWN HANDS.

ABOUT THE MOMENT ...

SLIDE

THE ONE...

WHO'LL KILL YOU...

EDWARD... I'M NOT THE ONE WHO WILL KILL YOU...

BUT I WAS WRONG...

WHOOSH

THE ONE YOU RAISED....

IS IT...

BRAD BURNES.

YES, YOUR SON,

THIS TIME YOUR DOG IS AFTER ME, HUH?

SHEATH

HAHAHA. THAT'S INTERE-STING...

GRIN

I DON'T CARE IF IT'S MY SON OR SOMEONE ELSE.

IF ANYONE WANTS MY LIFE, LET THEM COME AFTER ME.... I'LL MEET THEM ANY TIME.

THUD

PHYSICIAN
Dr H.Baker

DOCTOR, HOW ARE THEY?

IT WAS A CHALLENGE BUT THEY'LL PULL THOJGH.

THOSE TWO HAVE AN AMAZING GRIP ON L.FE.

THERE'S NO NEED TO WORRY ANYMORE.

THE BOY HAS A BROKEN NOSE AND FRONTAL BONE.

THE OLDER ONE WAS SHOT IN THE RIGHT ARM AND R GHT TH.GH.

I'M SORRY... LUKE...

I TOLD MYSELF IT WAS TO PROTECT YOU FROM DANGER,

SO I HID WHO I WAS FROM YOU...

BUT THAT...

WAS WRONG.

LUKE.

YOU'VE GOTTEN STRONG...

YOU DON'T NEED ME ANYMORE ...

YOU CAN HAVE A GOOD LIFE WITHOUT ME...

BUT, WHO'LL WATCH AFTER YOU?

mutter

MY IDIOT BROTHER CAN'T DO ANYTHING

WITHOUT ME.

DON'T WORRY, BRAD. I'LL ALWAYS WATCH OUT FOR YOU, EVEN IF YOU ARE A PAIN IN THE ASS.

SHUT UP.

WHAT? YOU JERK. WHO'S FAULT DO YOU THINK IT IS I'VE GOT ALL THESE INJURIES?

DON'T GET FULL OF YOURSELF, YOU STUPID LITTLE PUNK.

Thank you, Luke.

He finally came back.


Hello... Hey!
Where are you?
Turn the TV on!
Everyone is
Dead right now!

WE HAVE TO CLEAN UP FAST OR THEY'LL ROT.

HEY, GIVE ME A HAND OVER HERE.

I HEARD THE POLITICIANS ARE STARTING TO RAISE CAINE.

THEY'VE WANTED TO FLATTEN THE FIVE POINTS FOR A LONG TIME NOW.

WHAT A HASSLE!

THIS WASN'T JUST A LITTLE SKIRMISH BETWEEN GANGS.

HOW MANY ALL TOGETHER?

AS OF RIGHT NOW, 150... IT'S LIKE A BATTLEFIELD. THEY SAY THERE WAS EVEN A GATLING GUN.

YEP, IF WE'RE GOING TO PROTECT THE FIVE POINTS...

THAT MEANS...

GATLING

SOMEONE HAS TO TAKE RESPON-SIBILITY FOR ALL THIS.

Green Blood in english by: **Easy Going Scans** and **Kotonoha**
Scanner: Claudia, **Translator/proofer:** Chris, **Translator SFX:** Kuba_Tita
Editor: Claudia, QC. Claudia, Nomad Soul
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MURDERER!

IT'S OUR FAULT OUR TOWN'S TURNED TO CHAOS.

DIE, YOU MON-STER.

CHAPTER 23 JUDGMENT DAY

HANG HIM HIGH!

HANG HIM!

WE DON'T NEED TYRANTS HERE.

tap

KILL HIM!!

KILL HIM!!

KILL HIM!!

CLACK

HEY, WHERE DO YOU THINK YOU'RE GOING, GRAVE DIGGER?

WAIT... PLEASE ...

I WASN'T A PART OF THE FIGHT...

I DIDN'T DO ANY-THING.

WHAM

GD

BANG

KILL THOSE GRAVE DIGGERS, WHEREVER YOU FIND THEM.

THE COCKROACHES ARE STILL SKULKING AROUND HERE.

SHEATH

PHYSICIAN
Dr. H.Baker

IN THE SQUARE.

A LOT OF PEOPLE ARE GATHERING...

GENE MCDOWELL IS BEING EXECUTED...

AS THE RINGLEADER OF THE BATTLE.

.....

I SEE....

WH... WHAT ARE YOU...

HEY!

SLAM

B... BUT...

JUST SHUT UP AND FIX MY WOUND, GOT IT?

CLOSE YOUR MOUTH, OLD MAN.

NOW TAKE A LOOK AT...

STEP

CALL THE COPS AND I'LL KILL YOU.



GRIM...

REAPER.

!

WELL THIS IS A SURPRISE.

WE'RE ALL BEING HUNTED AFTER THAT DEFEAT.

HEY, BACK OFF. I AIN'T PLANNING ON FIGHTING YOU ANYMORE.

NEVER WOULD HAVE FIGURED YOU'D SURVIVE THE RAIN OF BULLETS FROM THAT GATLING GUN.

Clang

I'M SICK AND TIRED OF THIS TOWN.

THE BOSS SHOULDERED EVERYTHING, BUT THAT SON OF A BITCH KIPP GOT OUT UNDERGROUND AND ESCAPED.

THE GUY...

...WHO BROUGHT THE GATLING GUN INTO TOWN.

.....

WHO?

EVER SINCE THAT BASTARD CAME TO THE FIVE POINTS...

EVERYTHING'S CHANGED...

HE MADE KIPP DANCE HOW HE WANTED, AND THIS IS HOW IT ENDED.

HE APPROACHED KIPP ABOUT A MONTH AGO, SAID HE HAD SOMETHING GOOD TO TELL HIM.

WHAT WAS HIS NAME?

UH, AN OLD MAN, SOME-WHERE AROUND 50.

HAD A SCAR ABOUT HERE.

THIS GUY,

WHAT WAS HE LIKE?

I'M PRETTY SURE...

HIS NAME?

IT WAS KING.


EDWARD
KING.

KILL HIM!!

KILL HIM!!

KILL HIM!!

YOU LOOK GOOD UP THERE, MCDOWELL.

WHY, THE FINAL MOMENTS OF THE GRAVE DIGGERS, OF COURSE.

I WANT TO SEE IT WITH MY OWN EYES SO IT'LL BURN INTO MY MEMORY.

DANNY, BOSS OF THE IRON BUTTER-FLIES.

WHAT BRINGS YOU ALL THE WAY OUT HERE?

HOW MUCH DID YOU PAY EDWARD?

HEY, DANNY,

I HAD MANY LOSSES FROM THIS TOO!

ARE YOU... ARE YOU SAYING I HAD ANYTHING TO DO WITH THE WAR?

DID HE TELL YOU HE'D BRING DOWN THE GRAVE DIGGERS?

IT SEEMS LIKE EDWARD WASN'T JUST TALKING TO MY SON, HE WAS TALKING TO YOU TOO.

I'LL HAPPILY PAY THE PRICE FOR THAT.

IT MEANS NOTHING ANYWAY. IT'S MY RESPONSIBILITY FOR NOT BEING ABLE TO STOP EDWARD.

BUT THERE'S ONE THING...

BY THOSE YOU LOST,

DO YOU MEAN YOUR NUMBER 2, RAYMOND, WHO WAS A THREAT TO YOU, AND THE ONES UNDER HIM?

LOVES THE FIVE POINTS.

EVEN A PIECE OF SHIT LIKE YOU,

TAKE CARE...

OF THE FIVE POINTS...

ALL THOSE PEOPLE GATHER HERE...

THE IMMIGRANTS WITH THEIR SHATTERED DREAMS.... THE WEAK WHO DON'T HAVE ANYWHERE TO GO...

IT'S A TERRIBLE TOWN, BUT EVEN YOU SHOULD UNDERSTAND ITS IMPORTANCE.

CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER

THESE CRIMES CANNOT GO UNPUNISHED.

AS THE HEAD OF THE CRIME IN THE SIXTH WARD...

ROBBERY, RAPE,

FRAUD, AND MURDER.

THIS MAN, GENE MCDOWELL, IS A CRIMINAL.

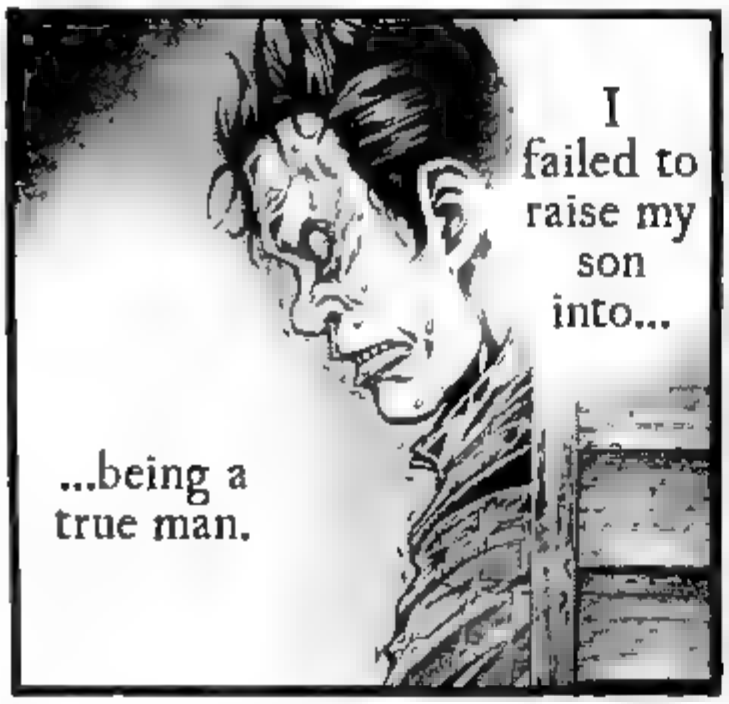
HIS CRIMES ARE AS FOLLOWS;

IS SENTENCED TO DEATH BY HANGING.

THIS MAN, GENE MCDOWELL,

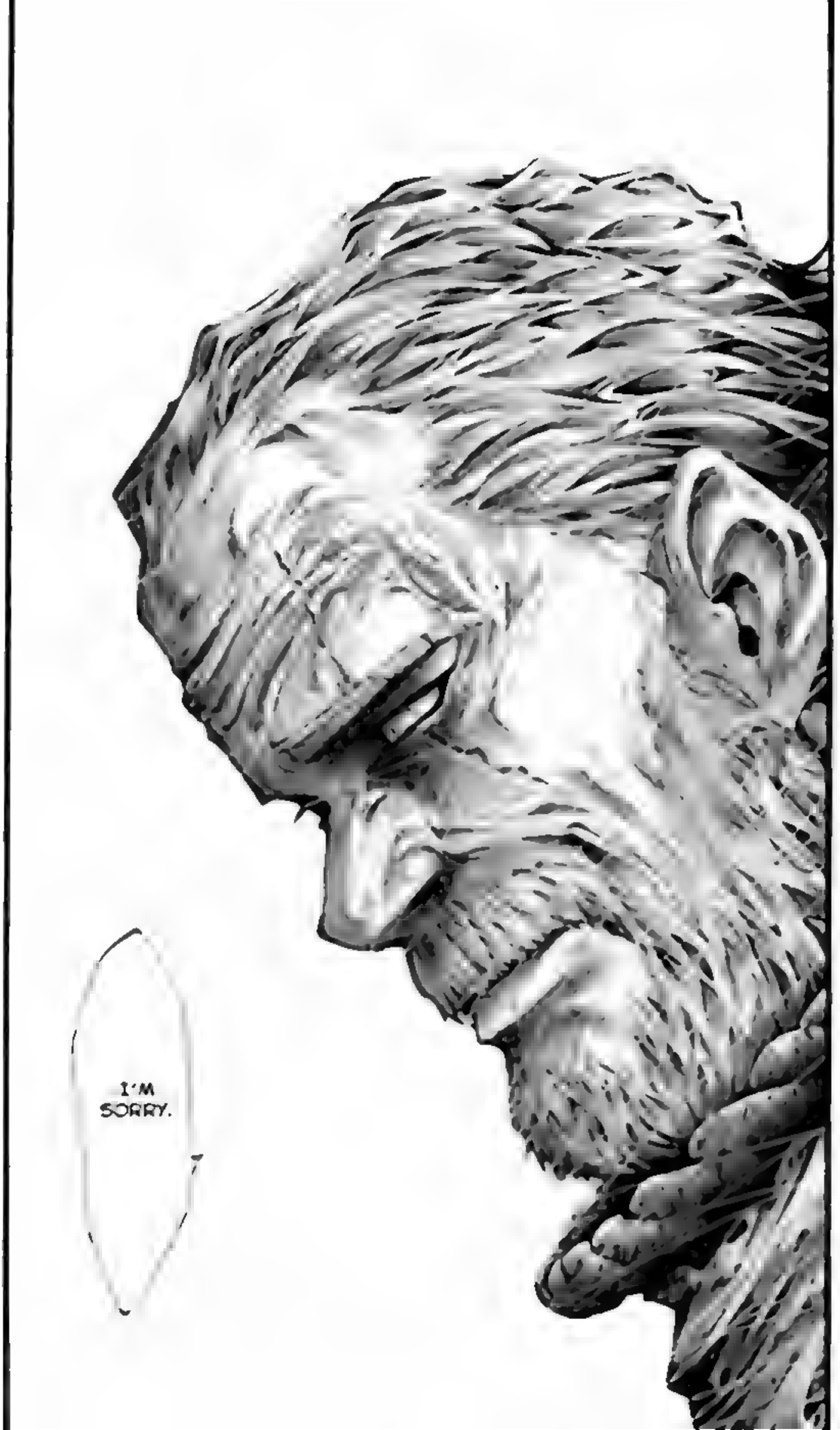





I failed to raise my son into...
...being a true man.


If I committed any crime,
It was that I failed to stop Edward,


Making Brad the Grim Reaper.
And for...


I'M SORRY.

THUNK

Because of you...

Because of the way you raised me...

I don't hold it against you...

Boss...

creak

creak


I can
go after
Edward
King...

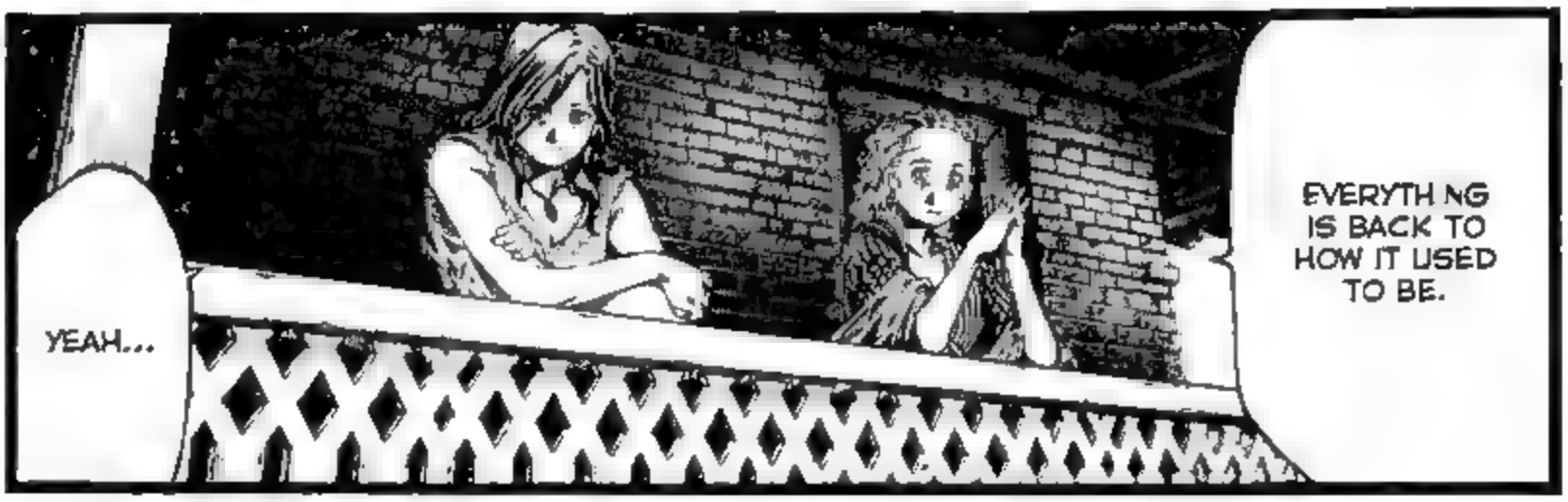

Gene McDowell's body was left on display for seven days. His body was later buried in Greenwood Cemetery in an unmarked grave, so that his name would not be spoken

glish by Easy Going Scans and Kotonoha
Transiator/proofer Chris. Translator SFX; Kuba_Tita
Cleaner Olga, Typesetter Kairah, QC Claudia

Chapter 24 Departure






YEAH...
EVERYTH NG IS BACK TO HOW IT USED TO BE.


IT FEELS LIKE THAT BATTLE AND GENE MCDOWELL'S HANG NG DIDN'T REALLY HAPPEN.

THE SAME TOWN OF CRIME AND VIOLENCE.
IT'S THE SAME OLD FIVE POINTS.

HEY EMMA, WHAT EVER HAPPENED TO THOSE TWO BRO-THERS?

ARE THEY OKAY?

YEAH... THEY WERE SENT HOME YESTERDAY.

THOSE TWO ARE FINALLY BACK TO NORMA...

THEY'RE FINALLY BACK...

TO BE NG BROTHERS.

SO I WAS THINKING OF TREATING THEM TO D.NNER TON.GHT OR SOMETHING.

THAT SOUNDS GREAT!

Scuff






SO, WHERE TO NEXT?
HMM. SOMEWHERE WE CAN MAKE MORE.
I'M DONE WITH IT.
HEY BOSS... ARE YOU ALL SET HERE?
YEAH, HASN'T CHANGED. IT'S STILL A PIECE OF SHIT TOWN.

I HEARD THEY GOT SOME GOOD PRODUCTS AROUND ST. LOUIS.

SHOULD WE HEAD WEST?

turn

turn

SUUFF

thud

ALR.GHT.

IT'LL BE F FTY DOLLARS FOR THE HORSE AND SADDLE.

RUMMAGE RUMMAGE

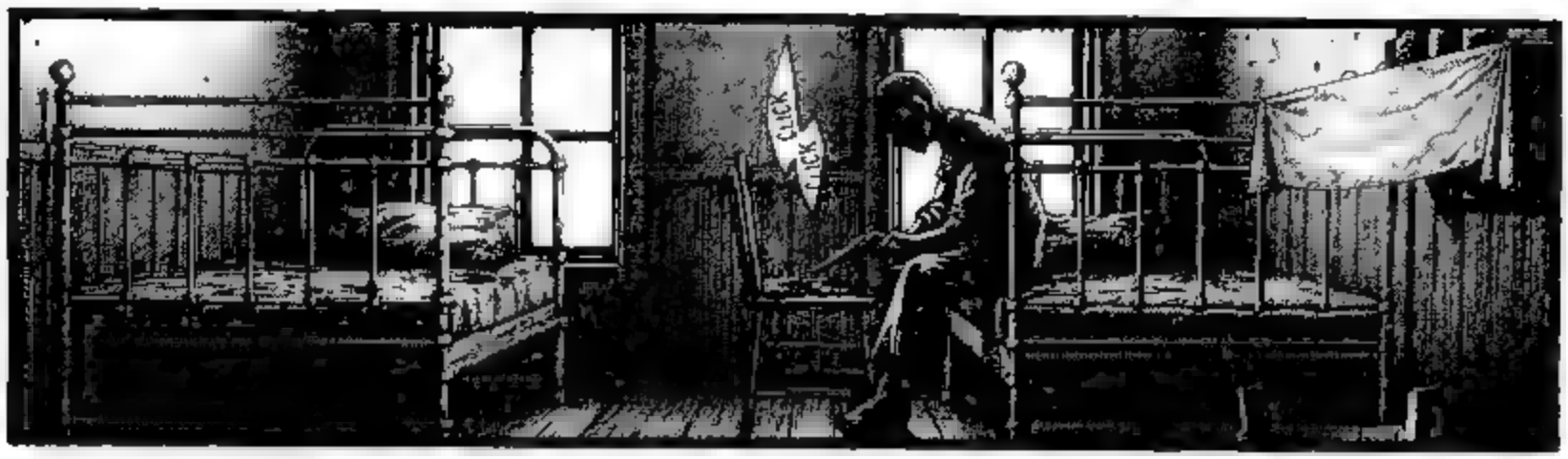
YOU GOING ON A TRIP OR SOME-THING?

SHEW, THAT'S A LOT OF LUGGA-GE.

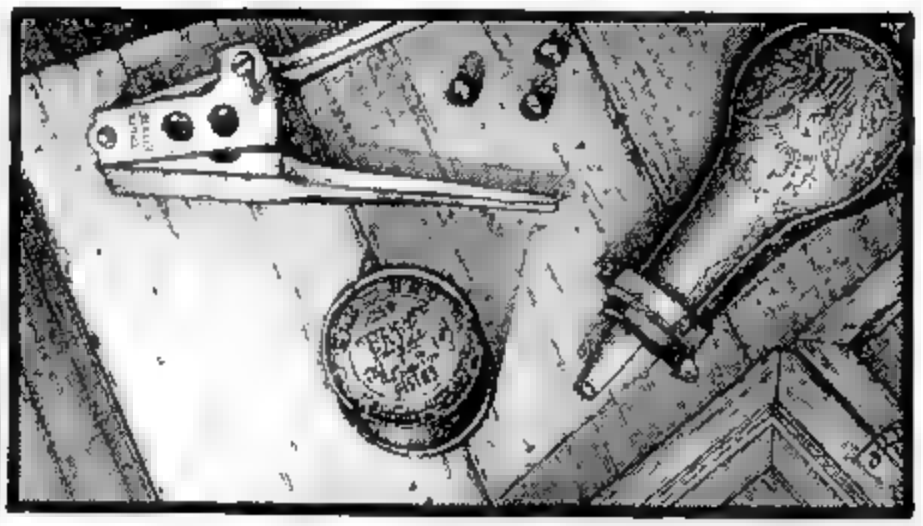
YEAH...

IT'LL BE A LONG TRIP...




CLICK
CLICK


CLACK





CREAK

SLAM

YOU STOLE... EVERY-THING...

MY OLD MAN, MY MONEY.... MY NAME...

Step

Pant

Pant

HEH... HEHE HEH.

Pant

YOU SCREWED UP EVERY-THING...

EVERY-THING... ALL...

Swifth

IT'S YOUR FAULT...

STAB

YOUR FAULT!

IT'S ALL...

!

NEITHER OF THEM WILL BE COMING BACK, YOU KNOW

THEY BOTH LEFT.

BRAD AND LUKE...






MOM...
I'LL BE BACK...


I WILL GET H.M...
I PROMISE ...


TICK


step



...INDEED.

step

I DON'T KNOW.

I GUESS I'M ABOUT THE SAME.

WHAT'S WITH THE GET-UP, LUKE? ARE YOU GO NG ON A TR.P OR SOMETH.NG?

YEAH, I WAS THINKING OF SOMETHING LIKE THAT. HOW ABOUT YOU?

... MOM.

I'LL BE BACK...

ALICIA BURNS 1825 - 1851

WHY DID YOU COME HERE...?

LUKE ...

I'M TIRED OF RUNNING AWAY.

I'M GOING TO FIGHT.

I'VE BEEN LIVING MY LIFE IGNORING GANGS AND VIOLENCE....

AND WHAT DID THAT GET ME?

JJ, MY BEST FRIEND, THE PEOPLE IN TOWN, SO MANY PEOPLE DIED.

GLANCE

... I DON'T KNOW. HONESTLY, I DON'T THINK I CAN.

BUT I KNOW ONE THING...

CAN YOU USE THAT?

CAN YOU KILL?

AND I DON'T WANT TO SEE THAT HAPPEN AGAIN...

IF WE LEAVE THAT MAN BE, A LOT OF BLOOD WILL FLOW IN SOME OTHER TOWN TOO...

TOGETHER.

LET'S FINISH IT...

IF SOMEONE HAS TO STOP THAT MAN...

THEN THAT'S OUR JOB.



America's taming of the West... When anyone with a dream set their sights west –

But on this day, the "hope" that the Burns brothers set out with was colored with grim resolve.

The demonic weapon, the Gatling Gun, brought blood and screams to every state. So the brothers headed for St. Louis, the Gateway to the West, to put an end to Edward King's violence.



CHAPTER 24/END

Green Blood in english by: Easy Going Scans and Kotonoha
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Cleaner: Olga, Typesetter: Karrah, QC: Claudia

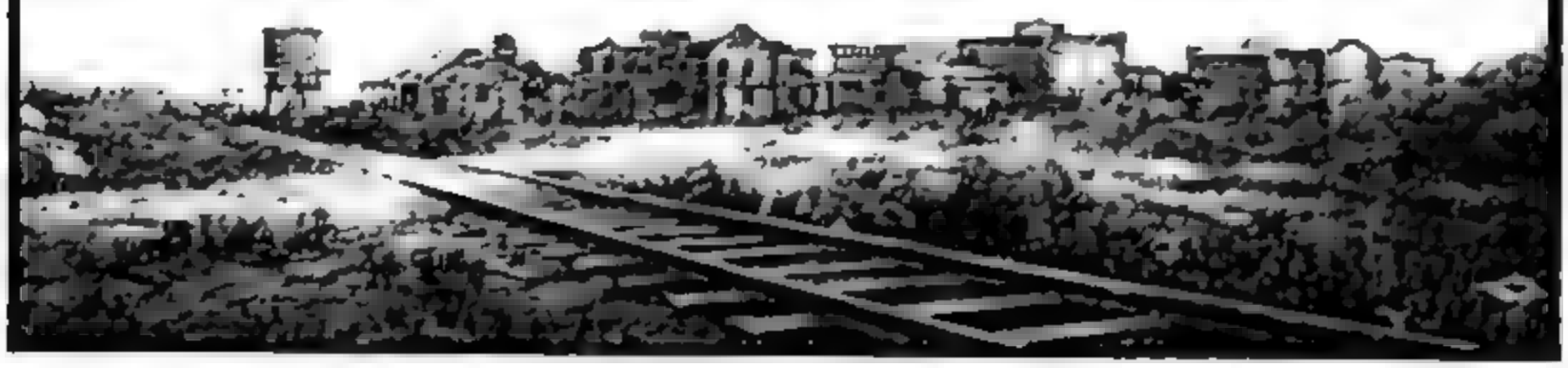
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Chapter 25 MOTHER



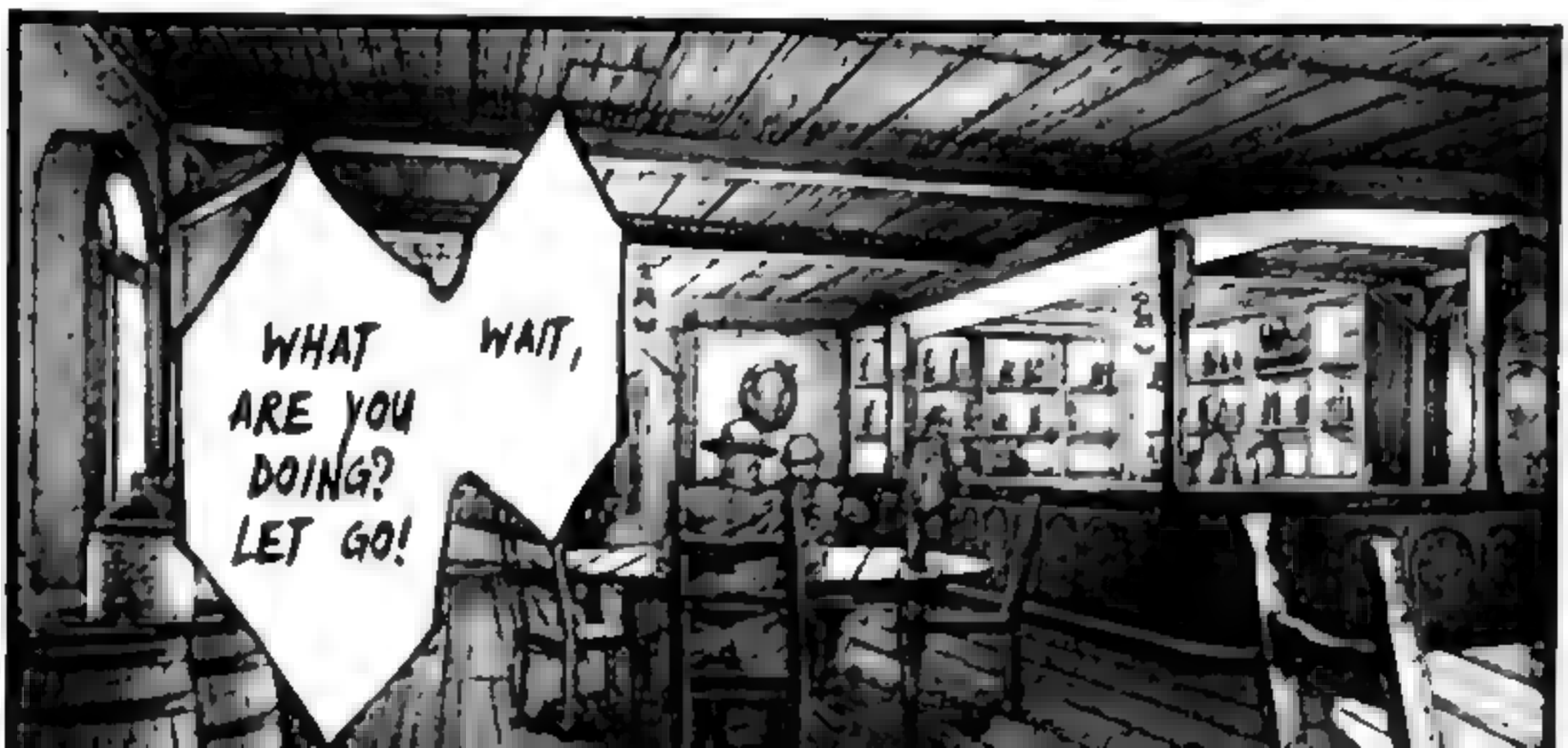
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Proofreader: QT Cat, Editor: Claudia, QC: Claudia

JULY 4, 1867- A YEAR HAS PASSED SINCE THE BURNS BROTHERS SET OUT FROM NEW YORK TRAVELING WEST.





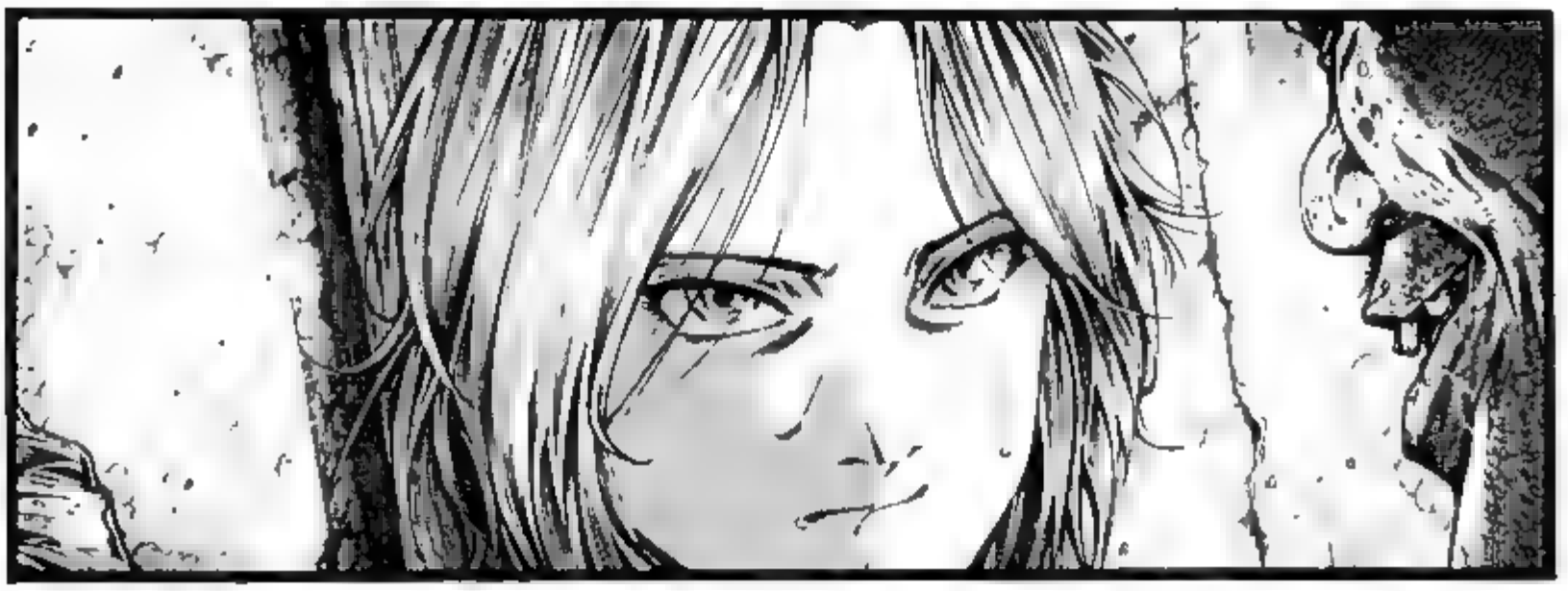




I'LL GIVE YOU FIVE DOLLARS TO KEEP US COMPANY, HOW'S THAT? THAT'S NOT A BAD DEAL, EH?

AW MISSY, DON'T SAY THAT.

PUSH



COME ON NOW. WE'LL BE GENTLE WITH YA...

THUD

AND IF I DON'T WANT TO?

ARE YOU SAYING YOU WON'T GO WITH STRANGERS?

SHE DOESN'T WANT TO GO WITH YOU.

LET HER GO.

LUKE BURNS
(Age 17)

WHACK

!?

GRAB

WHO'S THAT? A KID HUH?

YOU'RE STICKING YOUR NOSE WHERE IT DON'T BELONG.

YOU AIN'T GETTING AWAY WITH IT BOY.

DRANK TOO MUCH...

TWIST

TWIST

YOU...

ERR ...

YOU LITTLE SHIT....

WHAT DID YOU DO TO MY PART-NER?


YOU DECIDE...
BRAD BURNS
(Age 21)

R... RUN!!

SHIT - I'LL GET YOU FOR THIS!!

LEAVE...

OR DIE...

CHATTER

CHATTER

CHATTER

CHATTER

CHATTER

CHATTER

YOU'RE NOT HURT, ARE YOU?

ARE YOU OKAY?

Tap

!?

SLAP

I DIDN'T NEED YOUR HELP.

WHAT WERE YOU THINKING SHOWING OFF LIKE THAT?

IDIOT!

DON'T EVER SHOW YOUR FACE AROUND ME AGA.N...

.....

ID.OT ....?

St. Louis, Missouri – After President Thomas Jefferson bought the French territory west of the Mississippi, commerce began on the Mississippi and Missouri Rivers and the importance of the waterways expanded. Since it was used as the starting point by many who dreamed of going westward, the city of St. Louis became known as "The Gateway to the West."



IS ANYONE HOME?

KNOCK

KNOCK

EXCUSE ME.

AH...

CLACK

Point

UM...

IT'S YOUR FAULT. YOU SPENT ALL OUR MONEY ON BOOZE.

LET IT GO ALREADY.

BRAD, MAYBE WE SHOULDN'T DO TH.S.

DON'T BE AN IDIOT. I'M NOT SLEEPING OUTS DE AGA.N.

SO, JUST LEAVE.

CLICK

WE DON'T HAVE ANYTHING FOR YOU TO STEAL!

JENNY MACY

YOU... YOU'RE...

EAT AS MUCH AS YOU LIKE.

THERE'S MORE IF YOU WANT.

ANNE MACY

THANK YOU!

CLANG

MUNCH MUNCH

CLANG

CLANG

ALRIGHT!

THAT'S NO WAY TO SPEAK TO GUESTS, JENNY.

THEY HELPED YOU IN TOWN, DIDN'T THEY?

MA, WHY'D YOU LET THESE FELLAS IN THE HOUSE?

THEY COULD BE DANGE-ROUS!!

YOU TWO DON'T HAVE MANNERS, DO YOU...?

BESIDES ...

THESE TWO ARE ALRIGHT.

A GOOD LOOK IN THEIR EYES.

THEY HAVE...

THEIR EYES, HUH...

AT LEAST LET ME HELP YOU OUT WITH SOMETHING. I CAN DO WHATEVER YOU NEED.

THAT'S REALLY KIND OF YOU.

IT WOULD HAVE BEEN MORE THAN ENOUGH TO LET US SLEEP IN YOUR SHED, BUT FOR YOU TO SHARE YOUR FOOD WITH US TOO...

CLATTER

BUT... THANK YOU...

BESIDES, IT'S JUST THE TWO OF US HERE. IT'S NICE TO HAVE MEN IN THE HOUSE.

DON'T MENTION IT. FROM THE LOOKS OF IT, YOU BOYS DON'T SEEM TO HAVE BEEN EATING WELL. YOU YOUNGSTERS NEED TO EAT.

IT'S LIKE I SUDDENLY HAVE TWO SONS NOW.

OH, THIS IS REAL NICE.

OH, IT'S NOTHING.

UHM...

WHAT'S WRONG ...?

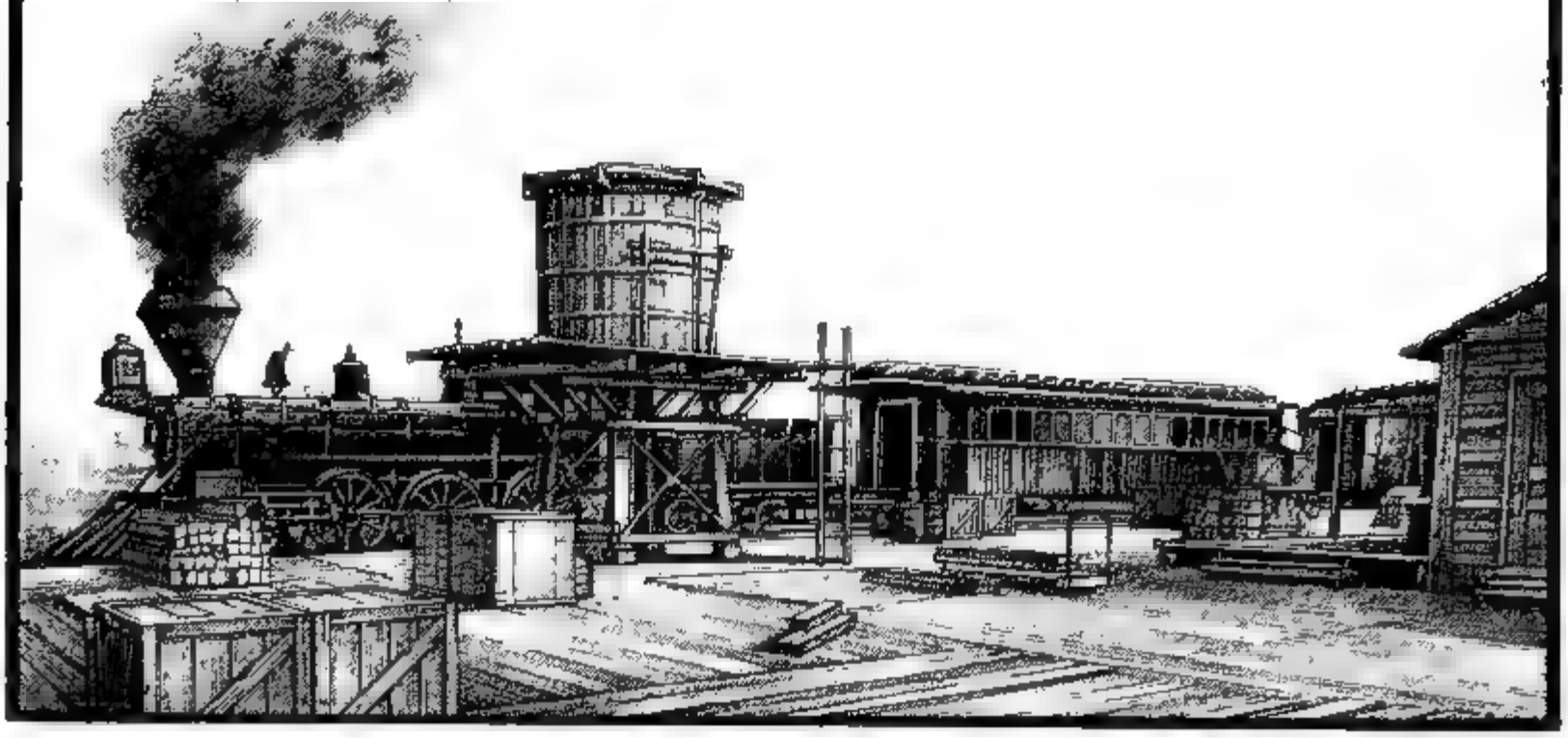
HEY, LUKE...

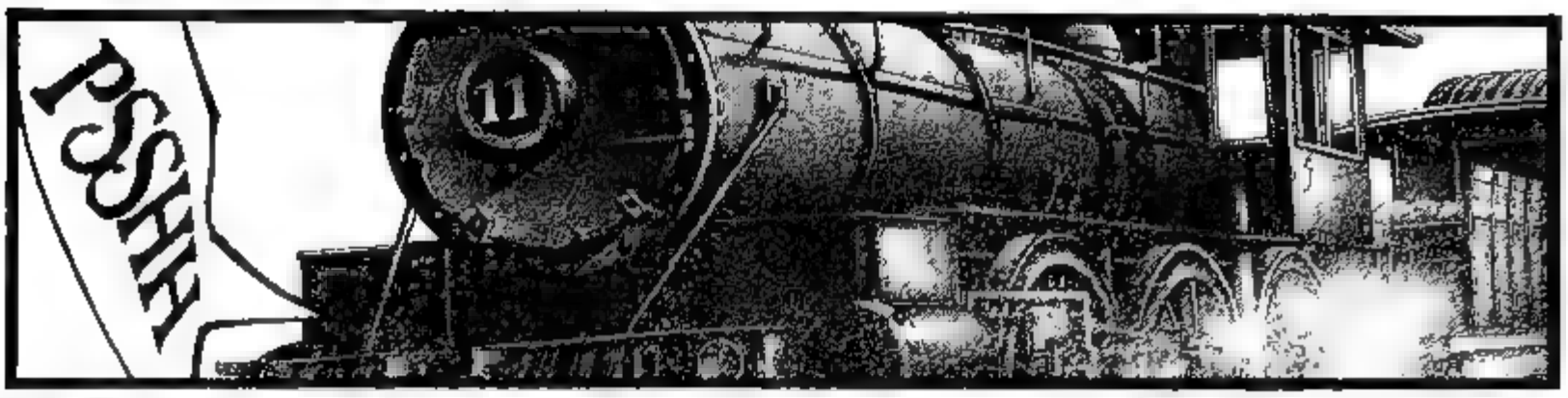
NOW, JENNY!

HAVE SOME MANNERS!

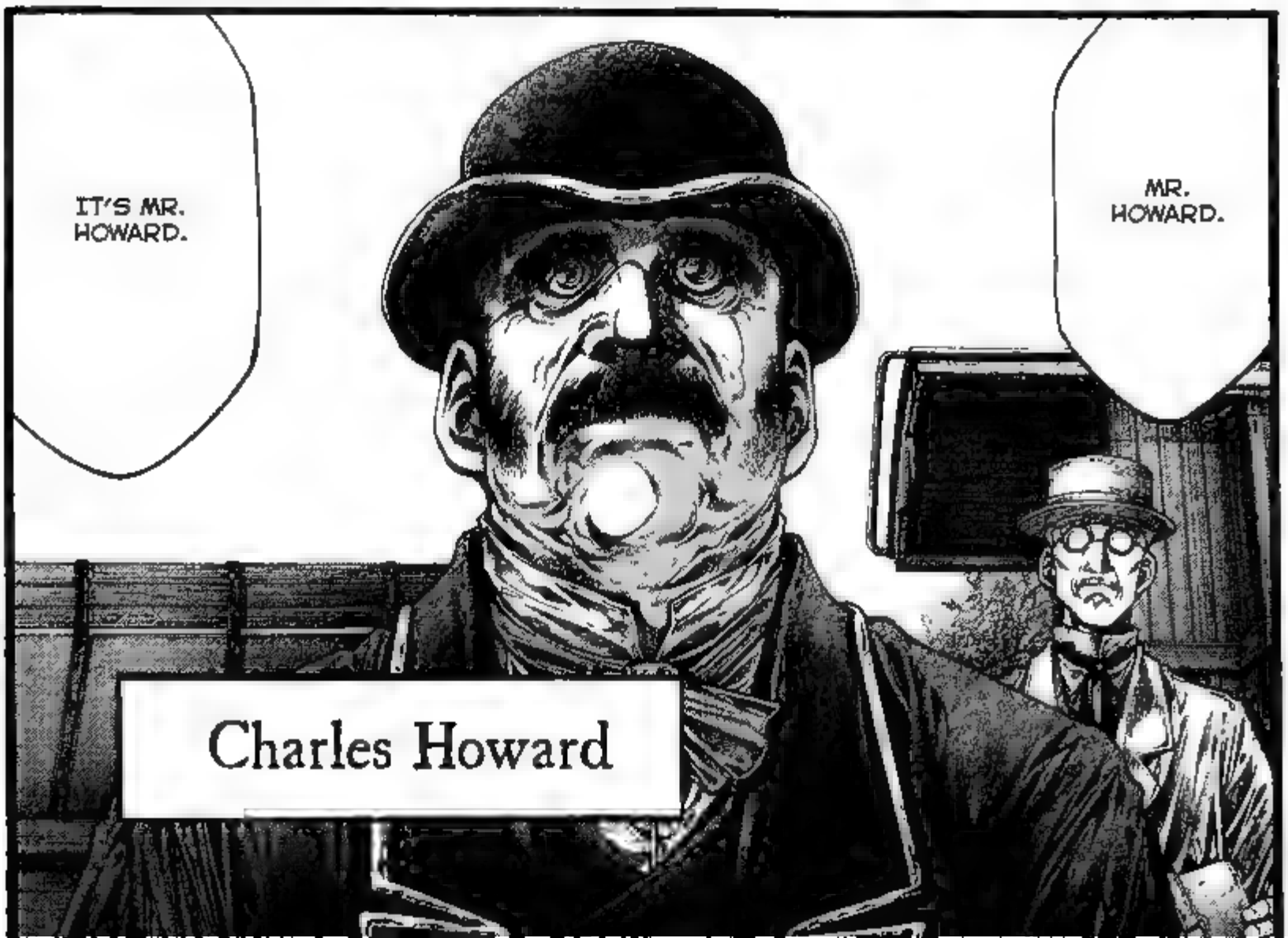
ME, THANK YOU!

ALRIGHT, WHO WANTS SECONDS?




PSSHH
11




IT'S MR. HOWARD.
MR. HOWARD.
Charles Howard

HAHAHA, WHAT A GREAT WELCOME!

WOW, MR. HOWARD!

MR. HOWARD'S BACK IN TOWN.

I HAVE SOME BUS NESS TO TAKE CARE OF.

IF IT WEREN'T FOR YOU, TH S TOWN WOULD'VE BEEN NOTHIN' 'CEPT FOR A FEW FARMS OUTSIDE OF ST. LOUIS.

OF COURSE! THIS TOWN EXISTS BECAUSE OF YOU.

I JUST HELPED SOME, IT WASN'T MUCH.

Pal

BECAUSE OF ME, EH?

YA'LL EXAG- GERATIN' A BIT.

EVERYBODY DID THEIR BEST. THAT'S WHY THE TOWN'S AS BIG AS IT IS TODAY.

WE W.LL, MR. HOWARD. THANK YOU!

KEEP WORKING HARD AND EXPAND THIS TOWN EVEN MORE.

IT'S ANNE'S HOUSE TODAY, RIGHT?

YES, SIR.

MR. HOWARD, IT'S TIME TO GO.

OH, THAT'S RIGHT.

DIG

Dig

Dig

. . . . . .

CLACK

HE'S A HARD WORKER, DESPITE BEING MY LITTLE BROTHER...

YOU BETTER TELL MY MOM THAT YOU'RE LEAVING TODAY, GOT IT?

WHO'S THAT?

HOW LONG DO YOU PLAN ON FREELOADING FOR? IT'S BEEN THREE DAYS ALREADY.

YOU AREN'T DOING ANYTHING BESIDES STANDING HERE.

BUT WE'RE DOING FARM WORK.

... WHAT?

DON'T ASK ME WHAT!

HE'S WITH THE WEST CENTRAL RA.LROAD COMPANY THAT DEVE_OPS TOWNS.

HM? THAT'S CHARLES HOWARD.

THAT'S RIGHT. UNLIKE YOJ DR.FTERS, HE'S A GENTLEMAN, AND HE'S WELL KNOWN .N TOWN.

RA.LROAD COMPANY ...

HE WANTS US TO SELL THE FARM.

HE'S BEEN COMING A LOT LATE_Y.

.....

I SEE...

.....

AND I WILL GIVE YOU A NEW HOUSE IN TOWN.

NOW MISS ANNE, YOU KNOW I WOULD COMPENSATE YOU GENE-ROUSLY FOR THE FARM.

IT SEEMS THAT THIS PATCH OF LAND .S VERY IMPORTANT TO YOU.

MISS ANNE,

!?

CREAK

I'M SORRY YOU HAD TO COME ALL THE WAY OUT HERE AGAIN.

NO, NO, IT'S NO PROBLEM AT ALL.

I UNDER-STAND. I'LL STOP ASKING.

IF YOU EVER CHANGE YOUR MIND, I'LL BE WAIT.NG.

I'LL TAKE MY LEAVE.

NOW THEN,

CLATTER

CLATTER

CLATTER

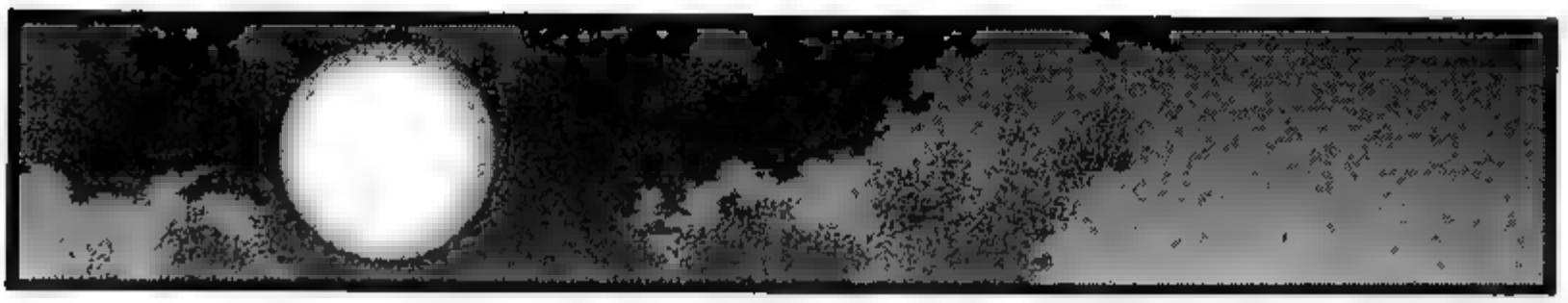
NO YOU'RE NOT...YOU HAVEN'T WORKED AT ALL.

COMING!

IT'S TIME FOR LUNCH —

EVERY-ONE—








SURE...
HEY, BRAD,
CAN I ASK YOU SOME-THING?

WHAT WAS SHE LIKE?

OUR MOM...

I'M NOT REALLY SURE, BUT...

BEING AROUND HER REMINDS ME OF SOMETHING... I FEEL SAFE...

I CAN'T EVEN REMEMBER HER FACE, BUT I WAS JUST WONDERING IF SHE WAS LIKE ANNE.

of having a mom...

I like the idea...

LUKE...

YOU CAN STAY IF YOU WANT.

CREAK

MOM WAS A NICE PERSON ...

SHE WOULDN'T LOSE TO ANNE.

IT'S NOT A BAD IDEA, IS IT?

YOU COULD HAVE A HAPPY LIFE HERE.

Lift

Rustle

HAHA ...

NO, IT'S NOT A BAD IDEA AT ALL.

Rummage

BUT BRAD,

I CAN'T...

CLACK

WE CAN'T STOP UNTIL WE KILL HIM.

YOU'RE RIGHT...

.....

TOMORROW... WE'LL HEAD OUT.

AN ACE?

I'VE GOT AN ACE UP MY SLEEVE.

WHAT WILL YOU DO, MR. HOWARD? ARE YOU GIVING UP ON ANNE'S HOUSE?

NO, DON'T YOU WORRY ABOUT THAT.

THERE'S A FIGHT OUTSIDE!

FIGHT!




AND WHAT DID I DO, HUH?
WHOA NOW, THE THREE OF YA GANGING UP ON ME IS A BIT COWARDLY, AIN'T IT?


YOU KEEP YOUR DIRTY HANDS OFF MY DAUGHTER.
CLICK
SHUT IT!


YOU'RE HEADED STRAIGHT FOR THE GALLOWS.
DON'T MOVE, GOT IT? THE SHERIFF'S ON HIS WAY.


YOU'RE ANGRY ABOUT THAT? BUT SHE INVITED ME.

DIE YOU BAS-TARD...

.....

...ARE YA?

NOT FEELING LIKE LETTING ME GO,

CHATTER

CHATTER

CHATTER

CHATTER

SHUT YOUR MOUTH!!

THE GALLOWS, HUH? MAN, NOW THAT'S SCARY.

I hardly done anything.

I SEE.

AH...

WHAT-EVER.

WELL THEN,










NO...
No.
Haha ha.
WELL I DID SAY...
WH... WHAT JUST... DID YOU SEE...?
THREE PEOPLE IN ONE SECOND...


ARGH!!


MR... MR. HOWARD?
WELL, WELL, IT SEEMS LIKE MY "ACE" HAS ARRIVED.


TAKE CARE OF THINGS.
HE'LL...
CHAPTER 25 / END

WE ARE. THANK YOU FOR TAKING CARE OF US.

WHAT.... ARE YOU TWO LEAVING TODAY?

CHAPTER 26 JUSTICE

IT CAN'T BE...

REALLY? YOU PESTS ARE FINALLY LEAVING?

And don't bother coming back, okay?

I'M SO SORRY, BUT...

COULD YOU TWO JUST STAY ANOTHER TWO OR THREE DAYS?

SNIFF

UM...

OH IT'S NOTHING... I MUST HAVE CAUGHT A COLD.

COUGH

I WON'T BE ABLE TO WORK LIKE THIS TODAY.

COUGH

MOM?

COUGH

COUGH

.....



BANG

(O)

CLICK

WHAT WAS THAT? DID YOU SAY YOU FEEL AT HOME HERE?

SURE, IF IT WERE UP TO ME I'D STAY HERE FOREVER...

CLUNK

WHY WOULD MS. ANNE TAKE UP ON A COUPLE OF WANDERERS LIKE US?

HEY, BRAD...

I FEEL THERE'S SOMETHING WRONG HERE.

AIM

BUT...

THAT'S NOT POSSI-BLE...

WITH THE PATH WE'RE TAKING.

BANG

(O)

I CAN'T BELIEVE THAT SIX MONTHS AGO YOU DIDN'T EVEN KNOW HOW TO HOLD A GUN.

HEHEHEH, IT'S TALENT, RIGHT? TALENT.

SHUT IT...

.....

GOT IT! I WIN.

That makes 13 in a row

I'M BETTER, YOU LITTLE PUNK.

YOU'RE ON. WANNA MAKE IT A BET?

ALRIGHT, ONE MORE TIME.

THAT... THAT'S RIGHT.

COUGH

COUGH COUGH

MOM...

.....

MOM, SHOULDN'T YOU BE IN BED? HOW'S YOUR COLD?




West Central
Railroad




WE HAVE A CLIENT WHO'S PUTTING UP A BIT OF A FUSS.
HER NAME'S ANNE MACY, FROM THE MACY FARM.

YOU CAN CHOOSE YOUR OWN METHOD TO DO THAT...

I WANT YOU TO BRING ME THE DEED OF HER LAND.

THIS TOWN'S GROWING AS A FAST AS THE FOURTH LARGEST CITY; ST. LOUIS' BEDTOWN.

WITH THE RAIL LINES EXPANDING, THE POPULATION IS GOING TO GET EVEN LARGER, AND THE PRICE OF LAND IS ONLY GOING TO GO UP.

BUT WHY DO YOU WANT HER LAND?

HAHAHA, THIS IS YOUR FIRST TIME IN THIS TOWN, ISN'T IT?

THE DEED OF HER LAND, EH...?

GOT IT.

BUT PLEASE DON'T MISUNDERSTAND ME.

I'M NOT DOING THIS OUT OF GREED.

I DON'T NEED ANY FARMS IN MY TOWN.

SO I NEED TO ACQUIRE ALL OF THE LAND AROUND HERE.

I WOULD LIKE TO HELP THIS TOWN EXPAND AND GIVE PEOPLE HAPPINESS.

I'M DOING IT OUT OF JUST.CE.

HEH, IT DOESN'T MATTER TO ME EITHER WAY, SO LONG AS I GET MY MONEY.

...JUSTICE, HUH?

SLAM

CHARLES HOWARD!!

Click

I LOST EVERYTHING BECAUSE YOU CHEATED ME OUT OF MY LAND...

NOW I'M GOING TO GIVE YOU WHAT YOU DESERVE.

NOW, NOW, WHAT HAPPENED? YOU SEEM UPSET.

SHUT UP, YOU TWO-FACED BASTARD.

WELL THAT'S NO GOOD. THERE MUST BE A MISUNDER-STANDING.

YOU'RE SAYING I STOLE YOUR LAND?

ALRIGHT ...

THAT'S FINE.

HUH?

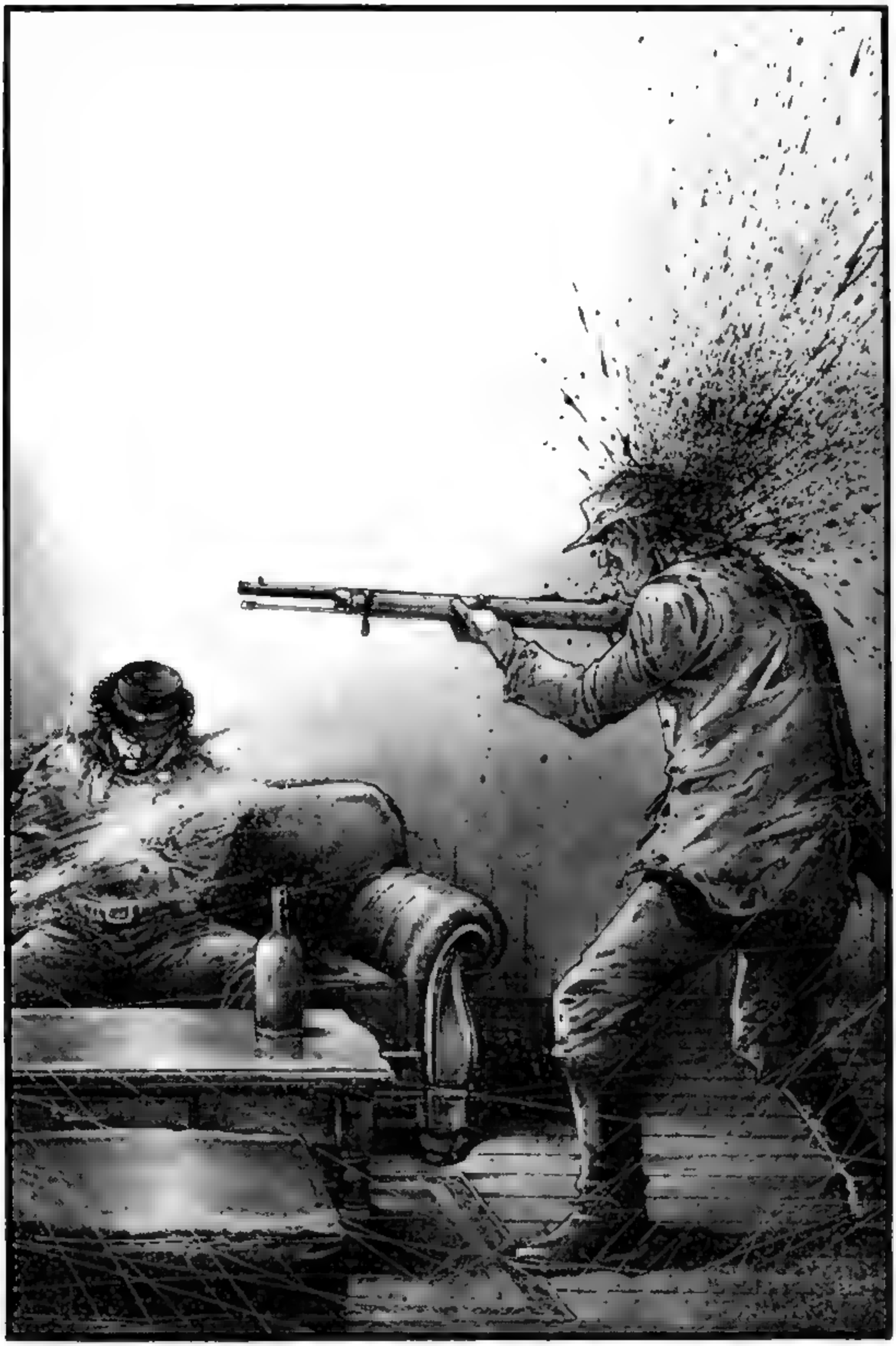
YEAH, SURE, BUT I WANT MORE FOR THIS.

...EXCUSE ME, BUT...

COULD YOU LEND ME A HAND HERE?

YOU BASTARD -

WHAT ARE YOU BLABBER-ING...



UUGH ...

EH...

HAH AHA HA.

WELL I CERTAINLY MADE THE RIGHT CHOICE BY HIRING YOU.

CLUNK

THUD

HAWK.

FAST-DRAW...

CLUNK

CLUNK

HM?

THERE'S JUST...ONE THING... I DON'T...

I'M SO SORRY FOR ASKING YOU TO DO ALL THESE THINGS.

WHY ARE YOU BEING SO NICE TO A COUPLE OF WANDERERS LIKE US?

TELLING US THAT YOU HAVE A COLD...

HAHAHA, IT'S FINE, REALLY.

IS A HARD ONE, ISN'T IT?

YOUR JOURNEY...

SO I KNOW...

THE EYES OF SOMEONE PREPARED TO DIE...

EYES SOMEHOW APPEAR NG SAD AND HOLLOW.

WHEN MY HUSBAND WAS DRAFTED INTO THE UNION ARMY DURING THE WAR, HE HAD EYES LIKE YOJRS...

I KNOW I CAN'T STOP YOU...

AT SOME POINT YOJ TWO WILL SET OFF AGAIN.

To spend some peaceful days.

So... I just wanted you brothers ...

Rattle Rattle Rattle

AND THAT WAS THAT ...

HE WORKED SO HARD TO GET THIS PIECE OF LAND. WE WERE JUST GETTING STARTED... THEN HE GOT DRAFTED.

YEAH, FOUR YEARS AGO.

I SEE. YOU LOST YOUR DAD IN THE WAR...

IT'S THE ONLY THING MY DAD LEFT BEHIND.

THAT'S WHY MY MOM IS PROTECTING THE FARM.

ANYWAY, THAT'S ENOUGH SAD STORIES. IT'S TIME FOR SHOPPING. THE STORES ARE GOING TO CLOSE SOON.

WHAT ARE YOU GOING TO BUY ME TODAY?

YOU...










IT'S
NOTHING


CHAPTER 27
PROMISE


GENERAL STORE
THANK YOU!


EVIL WOMAN ...
COME ON, HURRY UP. WE STILL HAVE SOME SHOPPING LEFT TO DO.
SHUT IT!!


WHAT ARE YOU TALKING ABOUT? ALL YOU'RE DOING IS MAKING UP FOR FREELOADI NG.
YOU JUST EAT EVERY DAY, SO THE LEAST YOU COULD DO IS CARRY SOME BAGS.


ALRIGHT, WHAT ELSE...?
JE... JENNY... YOU SHOULDN'T TREAT PEOPLE SO ROUGHLY ...






OH NO... THERE'S NO WATER LEFT IN THE BUCKET.
WATER? I'LL GO FILL IT UP FOR YOU.
I'M SORRY TO ASK SO MUCH OF YOU...
IT'S NOTHING REALLY.
BESIDES ...
I'M... ENJOYING MYSELF.
MS. ANNE...
DO YOU REMEMBER THAT NIGHT WE GOT HERE, WHEN YOU SAID...
THAT YOU FELT LIKE YOU HAD TWO SONS...
AND THAT YOU WERE HAPPY...
I..
FEEL THE SAME WAY.

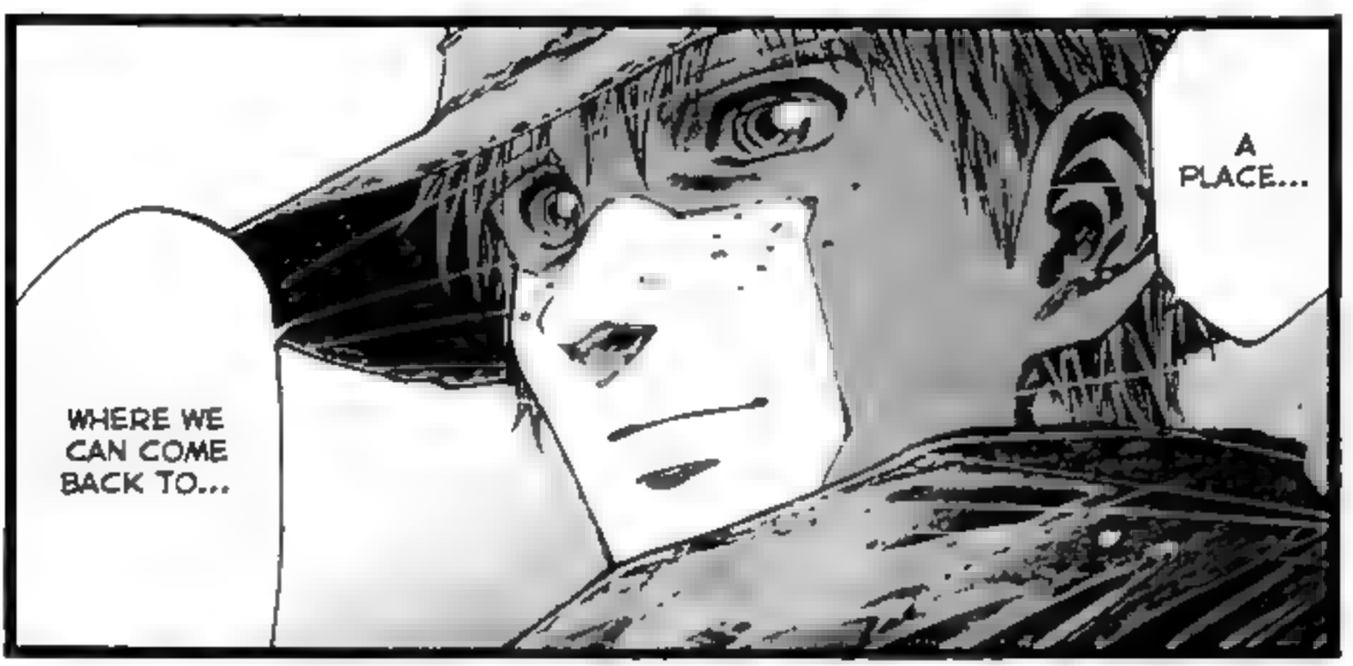

I FEEL LIKE I'VE GOT A MOM,
AND THAT MAKES ME HAPPY.

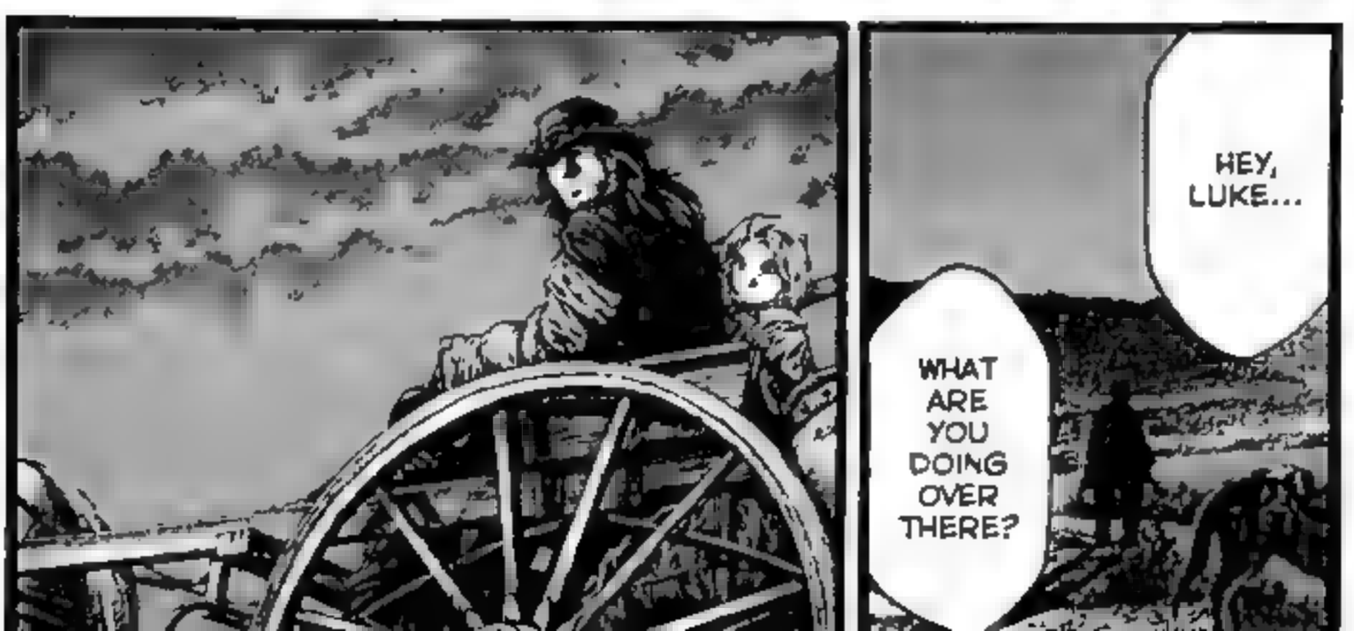

GRAB
PROMISE ME, WHEN YOU TWO FIN.SH...
YOUR JOURNEY ...
LUKE, WILL YOJ PROM.SE ME SOME-THING?
PRO-MISE?


THAT YOU'LL COME BACK...
TO THIS HOUSE.
.....
OF COURSE... IF THAT HAPPENS.
I'LL BE WAITING FOR YOU.
RIGHT HERE IN THE HOUSE, UNTIL YOU BOTH COME BACK.
O-OKAY I WILL.
NOT "IF THAT HAPPENS." SAY YOU WILL!
ARE YOU PLANNING ON DISOBEYING YOUR MOTHER?






A PLACE...
WHERE WE CAN COME BACK TO...


HEY, LUKE...
WHAT ARE YOU DOING OVER THERE?


CREAK
ALRIGHT ...
BUBBLE
BUBBLE
BUBBLE
BUBBLE
I'M SORRY, THAT BUCKET MUST BE HEAVY.
WELCOME BACK, LUKE.
SUPPER, EH...?
SUPPER'S ALMOST READY.
SO JUST WAIT A LITTLE BIT MORE.
Step


THAT SOUNDS GOOD.


A PLACE TO COME BACK TO?


.....
YOU'RE KIDDING; I HAVE TO BE FAMILY WITH THIS?
YEAH ...
THAT'S WHAT ANNE SAID.


WHO ARE YOU CALLING "LITTLE SIS"?!
LUKE, THINK ABOUT IT. I REALLY DON'T NEED A WILD GIRL LIKE HER FOR A LITTLE SIS.




SLURP
SLURP




NO...
NO...
Twitch
HAHAHA, YOU'RE RIGHT.
THIS IS DELI-CIOUS.


I PROMISED ...
THAT'S FOR JENNY... AND THE BOYS...


TO THOSE BOYS... THAT I'D WAIT HERE...FOR THEM...
TO COME BACK...
DRIP
DRIP
DRIP
DRIP
DRIP
DRIP
DRIP
DRIP
DRIP


UGH, IT'S POURING!
BRAD, HURRY UP AND GET THE BAGS IN THE HOUSE.
YOU'RE BEING A BULLY AGAIN...


I'M HOME
MOM.


MOM?


JENNY?
HEY, JENNY, WHAT ARE YOU DOING?
THESE ARE HEAVY.






Mom.
Mom, why?
NOOOOOOOO!!!
PLEASE, OPEN YOUR EYES.
OPEN YOUR EYES!
NO...
MOM...



Your journey... That'll you'll come back to this house.

Luke, will you promise me something? Promise me, when you two finish...



Right here in this house, until you both come back.

I'll be waiting for you...





Chapter 27 / End

GREEN BLOOD



We are looking for a **TRANSLATOR** for this series, so please apply at:

www.egscans.com

Green Blood in english by: **Easy Going Scans** and **Kotonoha**

Scanner: Claudia, **Translator**: Chris, **Proofreader**: QT Cat,

Cleaner: ColourlessHuman, **Typesetter**: Claudia, **QC**: Claudia

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